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THE SPECTATOR

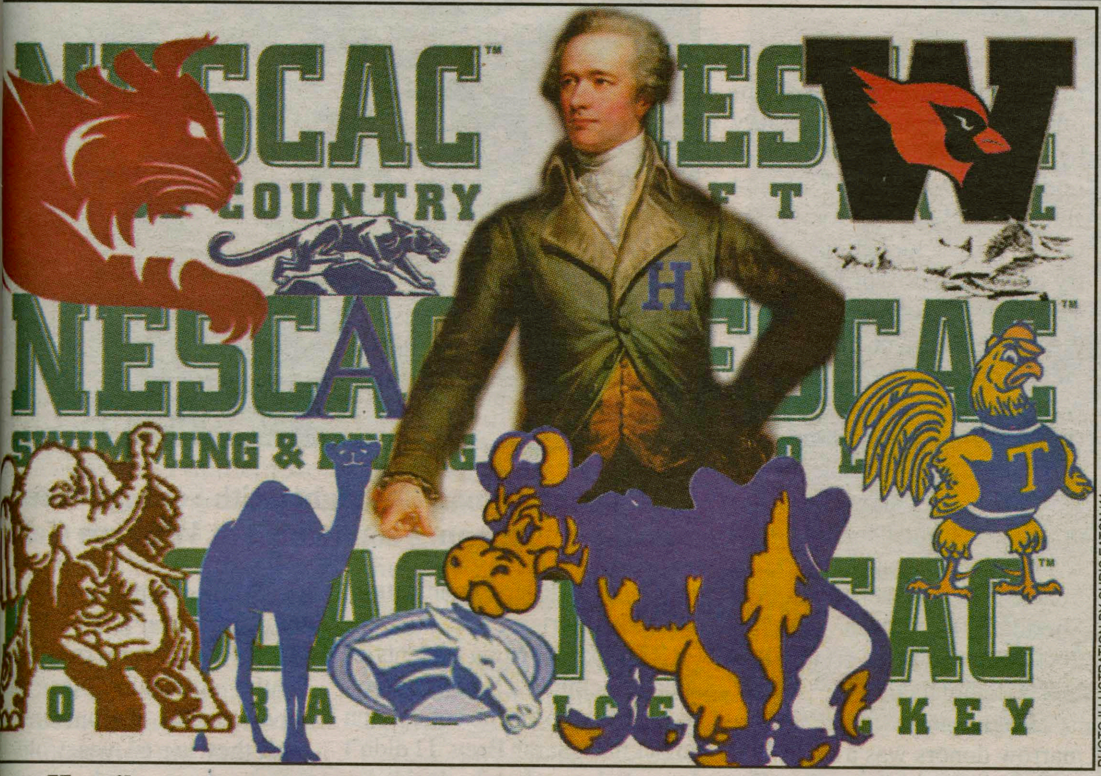


PHOTO ILLUSTRATION BY CHRIS EATON '11

even Hamilton sports will join Amherst, Bates, Bowdoin, Colby, Connecticut Col-ge, Middlebury, Trinity, Tufts, Wesleyan, and Williams in the NESCAC in 2011.

even Hamilton Sports to Leave iberty League, Join NESCAC

Kara Labs '09
IOR EDITOR

By the fall of 2011, Hamilton llege will be a fully integrated ember of the New England nall College Athletic Confer-ce (NESCAC). Currently, 21 Hamilton's 28 varsity men's d women's teams play in the ESCAC. Hamilton's Athletic rategic Plan Committee en-rsed a decision earlier in the ademic year to fully integrate athletic programs into the ESCAC. The conference's col-ge presidents met at Bowdoin llege in Brunswick, Maine Wednesday, April 15 and endorsed integration of Hamilton's seven remaining sports. The College announced the plan for full NESCAC integration to the community on Thursday, April 16.

Hamilton was a charter member of the NESCAC when it was established in 1971 and became a full-playing conference in 2000. At that time, Hamilton was already playing seven sports in the Upstate Collegiate Athletic Association (UCAA), which is now the Liberty League.

The remaining seven Liberty League teams (field hockey, men's and women's soccer, men's and women's basketball, and men's and women's lacrosse) will permanently join the NESCAC. In the fall of 2007, President Joan Hinde Stewart presented a proposal to the other ten NESCAC presidents. Following a Hamilton athletic administrative meeting, a four-person committee was commissioned, comprised of Hamilton's Athletic Director, Jon Hind '80 and three other administrators, in order to assess the impact and implementation of such a move. They looked at financial, student welfare, campus staffing and scheduling implications.

Discussion of scheduling

see *Lacrosse*, page 3

A Change in Plans for Class & Charter Day

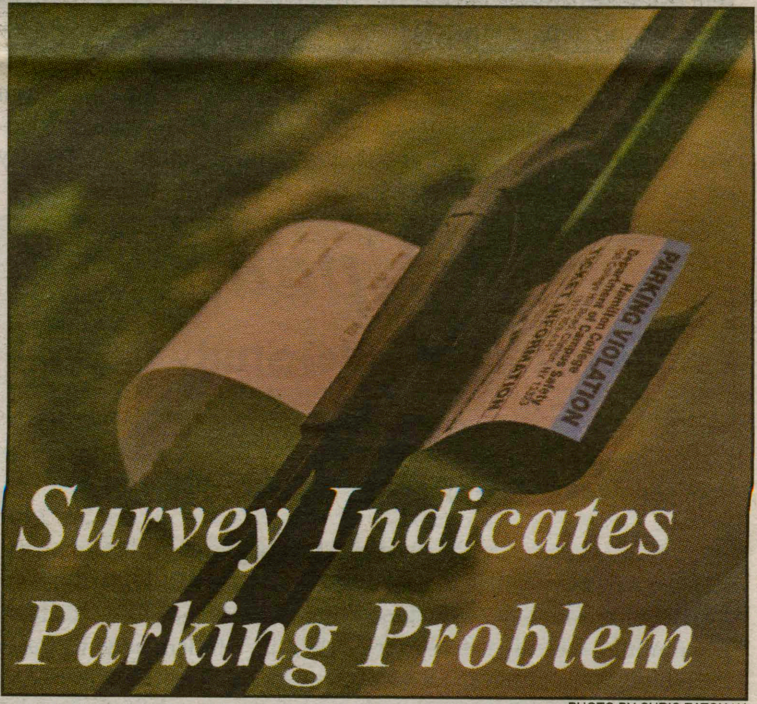
by Erin W. Hoener '10
EDITOR-IN-CHIEF

Despite the cancelation of the G-Road celebration, Class & Charter Day 2009 will not lack the festive nature of years past. In addition to the normal festivities - Hamtrek, the awards ceremony and an all-campus picnic - three bands, The Down-Beat Keys (DBK), Spacecopter and Applewagon, are set to perform around campus and provide entertainment to the entire campus. The three bands will be playing simultaneously at three different venues - DBK on the Eels balcony, Spacecopter outside of the Pub and Applewagon at the Babbitt Pavilion.

While most of the current student body thinks of the G-Road party as a long-standing tradition, Dean of Students Nancy Thompson explained that the large G-Road gathering has only been occurring for the last five or six years. Prior to G-Road becoming the place to be on Class & Charter day, students mostly gathered in smaller groups around campus. Thompson is hoping that students will responsibly enjoy the many events planned for the day and wanted to remind students that "all of the same rules apply" as usual.

Spearheaded by senior Luvuyo Mandela, the student members of the Alcohol Coalition have taken the initiative to organize a three

see *Three Bands*, page 3



Survey Indicates Parking Problem

PHOTO BY CHRIS EATON '11

Student drivers unhappy with parking rules

by Daniel Steinman '12
NEWS WRITER

According to a recent survey, 83 percent of student drivers on campus believe that parking regulation enforcement is too strict. Associate Professor of Economics Stephen Wu's Economic Statistics class conducted the school-wide survey about students' opinions on parking. Last week, Wu presented his findings to Dean of Students Nancy Thompson and Director of Campus Safety Francis Manfredo.

The questions were sent to all sophomores, juniors, and seniors. 392 students responded. 295 of respondents are car-owners on campus. While Wu felt that was a good response rate for a survey of a campus with roughly 680 student drivers, he pointed out that those who are happy with parking conditions might have been less likely to respond.

The majority of respondents claimed to be "somewhat dissatisfied" with parking on campus. Most complaints seemed to revolve around campus safety's

see *College Admins.*, page 2

tudent Group Demands Change

aculty open to new approach towards diversity, racial issues

Thomas H. V. Yarnell '10
WS EDITOR

A group known as the "Con-rned Students" is attempting change how Hamilton Col-ge approaches race-sensitive ues. This coalition is open to y students who are concerned th the racial climate on cam-s and it consists of members om various student organiza-ns, including the Social Justice itiative (SJI). The Concerned dents helped to organize the ndlelight vigil that was held tside Delta Phi's controversial exican Night Party on Saturday, ril 4. Since then, they have en holding meetings to develop rategy that they believe will lp the College better embrace diversity.

According to Concerned Students member Corinne Bancroft '10, "The Concerned Students are not concerned with any punitive action towards Delta Phi but rather are concerned with implementing systemic changes about the way that Hamilton as an educational institution deals with situations related to diversity issues."

The group is collaborating with Associate Dean of Faculty for Diversity Initiatives Steven Yao in order to help achieve some of their goals. Among these goals is holding an open community forum before the end of the semester. Plans for the forum are in the works, and they include bringing in a third party moderator who specializes in facilitating community dialogues.

Yao said that the forum would discuss "issues of privilege and race and how each member of the community can engage productively with issues relating to those concerns." Like many of the Concerned Students, he views the fall-out from the Mexican Night Party as a chance for the community to reevaluate how it deals with such issues. "Part of what's been valuable about these recent events is the opportunity they present for the institution to examine itself and identify structures that are in place or not in place which may unwittingly exacerbate the sense of exclusion

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Play on Stereotypes

from ***Student Group****, page 1*

on campus," Yao said.

Other faculty members and administrators are also working to take action. Members of the Academic Council, an executive faculty committee, have come up with a resolution that they hope the other faculty members will pass at a specially scheduled meeting on Tuesday, April 28.

According to Patrick Reynolds, acting dean of faculty and chair of the Academic Council, the resolution is "a series of suggestions by the faculty for improving the campus climate, in light of recent events. The steps include suggestions and offers of help to various groups on campus including [the faculty]. These include curricular initiatives, a student social honor code, the Harassment and Sexual Misconduct Board, the ombudsperson [an appointed official who investigates complaints against the institution] and protocols for harassment complaints."

Reynolds added that Associate Professor of History Kevin Grant took on much of the responsibility of incorporating faculty feedback into the resolution. "If the Faculty pass it, it will represent a statement by the Faculty of their support and interest in improving these various aspects [of] campus life," Reynolds said.

The Concerned Students would view a passing of the resolution as a step in the right direction. Said Bancroft, "The group trusts that the professors may adequately address [its] concerns."

Some students, however, still do not feel that enough is being done on campus to improve the racial climate. The group Untitled@Large, a student-run theater organization, recently presented some political theater that seemed to be a commentary on how the campus responded to the "Mexican Night" episode. On Monday, April 20, they performed the one-act play *Los Vendidos* by Luis Valdez, once in the Kirner-Johnson Commons at 12 p.m. and again in the Fillius Events Barn at 4 p.m.

Some of the performers were members of both the SJI and the Concerned Students, though the all-campus e-mail indicated that only Untitled@Large sponsored the event. *Los Vendidos* plays on the idea of a used-car sale by having a U.S. government official visit a "used Mexican lot." The salesperson at the lot attempts to sell this customer different "models" of Mexicans, characters identified only by their stereotypes, such as "el Revolucionario," (the Revolutionary).

The play appeared to be well received by the audience. However, it remains to be seen how the campus community will respond to the calls for action from the Concerned Students and concerned members of the faculty and administration.

SA Update

Social Honor Code, Study Rooms

by Ezra A. Rosenberg '10
News Editor
Student Assembly Representative

Student Assembly met briefly Monday and settled some old issues. The social honor code discussion from last week has been concluded and the Social Honor Code/Statement of Expectations committee will investigate the possibility of "language to foster open dialogue and respect for all students as a statement of community values and not intend to be an infringement of free speech." The committee, like all SA committees, will be open to all students. E-mail sa@hamilton.edu if interested.

The library study room booking procedures have been clarified and finalized. Go to www.hamilton.edu/library/studyroomreservation.html and click "reserve a room." There are four rooms on the second floor that may be reserved. Requests must be received by 6 p.m. for same day booking. Rooms can be reserved for a maximum of two hours a day. During final exam week, library study rooms will be open on a first come first serve basis.

The My Hamilton SA suggestion box can be added to your homepage next week. It can be found under the tools option on your homepage.

There will be a Technology Committee meeting regarding Hamilton's anti-virus programs this Thursday at 7:30 p.m. E-mail kwillner@hamilton.edu if you would like to attend. The committee is also spearheading an effort to improve or replace WebAdvisor.

The Student Interest Committee is working with Dean Thompson and the Kirkland Ventures Committee. This committee is lead by seven community leaders including the President of Hamilton, but it currently has no student input or viewpoint. Visit http://www.kirklandcommunity.com for more information on Kirkland Ventures and their community development plan.

Student Assembly is currently revising the constitution and many of the changes will be on the ballot with the general Student Assembly Representative election on Tuesday, April 28.

Bone Marrow Registry Honors Katharine Eckman's Memory

by Russ Doubleday '11
News Editor

ACSEVENTS.ORG

Katharine Eckman '09 (right) with younger sister Susannah Eckman, a sophomore at Williams College.

Friends and family of Katharine Eckman '09 have taken another step to honor her memory by organizing a bone marrow registry drive. A total of 254 students and faculty joined the bone marrow donations registry on Thursday, April 16 in the Tolles Pavilion (Annex). Eckman died of leukemia on October 17, 2008, only three weeks after she received the diagnosis. A successful bone marrow transplant can save the lives of leukemia patients who cannot undergo or benefit from chemotherapy. Eckman's classmates are also honoring her, as well as Andrew Sheridan '09, with the Class of 2009 Community Service Memorial Scholarship.

Registration for the bone marrow donors was a quick and easy process, even easier than the blood drives held on campus every semester. "People had to complete a form with general contact information and then swab their own cheeks with two cotton swabs, drop them in an envelope, and then they were done," explained Thomas Kobayashi '09, an organizer of the registry drive. The sample swabs from the drive will be tested to classify what type of tissue each donor has. In the event of a transplant, the donor's matching tissue replaces the patient's infected tissue with the hope that their body will accept this new tissue.

This event was made possible by a generous donation which waived registration fees for students and faculty. "Bone marrow donation registry typically costs $65 per person," stated Kobayashi. "However, generous donations from Katharine's family friends allowed us to offset this cost with the primary testing [and] sign-up organization, DKMS Americas."

The participating students included Eckman's friends as well as people who had no connection to Eckman. Sarah Bray '11 didn't know Eckman, but she decided to donate with a suitemate of hers who was friends with Eckman. "I was admittedly nervous about the idea of getting blood drawn from an arm or hip," said Bray, "but because the registry is really just swabbing a cheek and filling out forms I felt more comfortable doing it." Bray needed only 10 minutes to register, and in the end she said, "I'm definitely glad I did it."

Over 6,000 people search the national registry every day for a possible donor match, and 70 percent of patients need to utilize the registry since the necessary bone marrow types in their family do not exist. Without the registry, few bone marrow matches would ever be found. The registration drive at Hamilton will give those in desperate need of a transplant more options. "If I do end up being one of the rare cases that is eligible to donate, I know I will just because there are so few people out there that are compatible," stated Bray.

By registering, students and faculty agreed to place themselves on the national registry until they are 61 years old. If a person who needs a bone marrow transfusion matches someone on the registry, they will be contacted and asked to donate. Even if a match is found, however, there is no binding obligation for anyone on the registry to donate their marrow.

Susannah Eckman, Katharine's sister and a sophomore at Williams College, organized a similar bone marrow registry drive from April 9 through April 11 at Williams. 540 students and faculty there added their names to the registry, which accounted for 25 percent of their college community. Susannah will be accepting a Hamilton diploma on behalf of her sister at this year's Commencement ceremony.

Potential bone marrow donors must be at least 18 years of age and in good health. Anyone who wishes to join the donation registry is encouraged to visit DKMSAmericas.org for more information.

College Administrators Open to New, Improved Parking System

from ***Survey****, page 1*

enforcement of school policies. Along with the 83 percent of respondents claiming enforcement is too strict, 85 percent agreed that the fines issued are too heavy. (According to The 2008-2009 Parking Guide, "Student vehicles that are parked in a Faculty/Staff lot or the wrong student lot are subject to a $25 citation.")

When questioned about the source of their dissatisfaction, many students replied that they believe fines are handed out inconsistently. Others thought that the rules were not explained well. A large number of students thought that campus safety officers spend too much time enforcing parking rules at the expense of improving security for students. Wu stressed, "People who are getting lots of tickets are going to have that perception." He also brought up the possibility that many of students' problems might be the result of them not fully understanding the system or the reasoning behind it.

Thompson said her primary concern was correcting the perception that campus safety's first priority is issuing parking tickets. "We want to make sure that students know that campus safety is a resource for them," she said. Thompson added that the stricter enforcement of parking fines this year was a reaction to complaints from students in the past who thought there was little consistency in whether or not a violator could get out of paying a ticket.

Assistant Dean of Students Jeffrey Landry pointed out that one of the administration's goals is to ensure that Hamilton is a pedestrian campus. There is a concern that making parking too accessible may increase the amount of driving around campus.

Manfredo will be talking to the class that took the survey for the students input on how to improve parking regulatory practices. He also may speak with members of Student Assembly.

"If there's a better system of assigning student parking, we're open to that," Thompson said. "We are open to suggestions for making parking more fair, more consistent." She went on to say that students would most likely discover both positive and negative ramifications to any change that might be made.

Three Bands Ready to Rock Class & Charter Day

rom A Change in Plans, page 1

ocation, mini music festival o take place on Class & Charter Day this year. As a member of the Alcohol Coalition, Mandela brought the idea forward at the group's meeting on April 16. The Coalition, made up of students, faculty and administration, discussed the feasibility of such an event. Director of Student Activities Lisa Magnarelli '96 confirmed that it would be possible for the event to occur and for the bands to be compensated for their time with funds from Student Activities, "It's not unusual for Student Activities to pay for entertainment, so this isn't really any different."

Mandela was inspired to organize this event by his experience at G-Road last year. Mandela recalled that the students enjoying The James Head band's concert at G-Road were a lot calmer than the other students "scattered around G-Road just drinking for the sake of drinking."

He hopes that this year's event will replicate that calmer atmosphere across campus. "The last thing that the administration wants and the last thing the Alcohol Coalition wants is to discontinue G-Road and create another environment just like it - the idea is to have all of the bands playing at the same time...to keep the fun and celebration around Class & Charter and less so the negative consequences."

Mandela was also quick to credit the band members for agreeing to play, "I'd like to thank the bands for committing - without their committing to it, this would have died before it even started. I appreciate the fact that they are willing to sacrifice two hours to entertain other students."

Although "sacrificing" a portion of their Class & Charter Day, the band members are all enthusiastic about the opportunity. Max Wall '10, singer for Spacecopter, explained, "We love to play music for people and nothing would make us happier." Senior Phil Tracy, drummer for Applewagon, added "It's going to be our last show for the full campus, so it really doesn't seem like we are making any sacrifice - we're more than happy to do this."

As many of the band members are also part of the Hamilton Jazz Band, the concerts will not begin until after the Jazz performance at 1:30 p.m. concludes.

PHOTO COURTESY OF THE DOWNBEAT KEYS

The DownBeat Keys (left to right) Top row: Jared Schneider '11, Andrew Root '09, Baldwin Tang '10, and Ryan Calabrese '09. Bottom row: Kadahj Bennett '12 and Will Preston '11.

Lacrosse, Men's Basketball to Compete in NESCAC

from Seven Hamilton, page 1

have already begun. The integration of Hamilton will cause the conference to have an odd number of teams, and the schedules will still have to be worked around non-conference play. "Each week someone will then have a bye, which creates a longer season," said Athletic Director Jon Hind, who has been working closely on scheduling details. This schedule could also create some issues of inequity because some teams would have to play back-to-back on certain weekends, while others would not.

Hind has created various scheduling "worst case" scheduling scenarios. "It's a moving target still," he said, "we are trying to do a thorough analysis on an unknown." Because the schedule is in fact two years away, it is hard to come up with a proper representation of the events that will transpire over the next couple of years. However, Hind said that in the "worst case" budgetary and scheduling scenarios he calculated, Hamilton would have to increase the athletic budget between $80,000 and $100,000 per year.

Recently, the NESCAC announced that they approved a system similar to what the Liberty League currently does, where men's and women's teams would play a double-header every weekend and travel together on the same bus. This would cut costs dramatically, and fewer travel costs will be incurred each weekend. Said Hind, "our worst case scenario would already be lower."

According to Acting President Joe Urgo, "The NESCAC does not play games during the week, so this will be better for [our] students, [as they] will not need to miss as many classes." Student athletes will need to leave on Friday, but will now play on Sunday rather than Tuesday as Hamilton currently does in the Liberty League.

Tobin Anderson, head coach of the men's basketball team said of the switch, "I am excited to have our program join the NESCAC. In my opinion, it is the best D-III men's basketball conference in the country (two of the last five national champs come from it), so it will help us from a visibility and recruiting standpoint. There has been a very positive 'buzz' from high school players and coaches about us joining, so I think it is already having an effect."

As to whether there is any animosity with the other Liberty League coaches, Urgo stated, "The Liberty League is happy that the decision has finally been made. There is a waiting list for other teams who want to enter the Liberty League."

Field hockey coach Gill McDonald said, "I don't think my coaching strategy is really going to change when we move into the NESCAC. In my opinion, [the NESCAC] is the best conference for field hockey in the country. It is so competitive and you have to play your best every game. Over the next three years, we will just keep concentrating on working hard and continuing to grow and improve."

Both Urgo and Hind expect Hamilton to be competitive in the conference. Hind is optimistic and said that he expects Hamilton to improve athletically and that the switch will help bring in more competitive athletes. "It will force us to sharpen ourselves," said Hind. Urgo further confirmed Hind's confidence in the Hamilton program, saying, "I don't see any reason why [we wouldn't be competitive]."

In the near future, Hamilton has many athletic improvements on the agenda. The floor in the Margaret Bundy Scott Field House will be resurfaced, as will the turf field. "We want to be able to afford our athletes the best opportunity we can, regardless of the league we are housed in," said Hind.

Sean Mackin, the women's basketball coach, said, "We are proud to be in the NESCAC and really look forward to it. We already play three NESCAC schools each year so it should be a smooth transition."

Coach Anderson added, "I think the depth of the NESCAC will make us a better program. The Liberty League has been very strong recently and it will be again next year, but from top-to-bottom the NESCAC has teams that compete at a very high level. The geographic diversity of the NESCAC gives our alumni and potential recruits a chance to see us in all areas of the Northeast and that kind of visibility will only make us stronger."

On behalf of the field hockey team, Coach McDonald said, "The team is really excited and proud to be recognized among the NESCAC schools. One of the biggest differences will be travel time to away games. Right now we don't even play outside of New York and soon we will be playing in three different states."

There has been mixed feedback from some of the student athletes regarding the announced integration. Catie Gibbons '09, who currently plays women's lacrosse, said of the switch, "I think it will be a very good thing for admissions at Hamilton. I think it will allow WLAX to be more competitive and gain more respect nationally. After all, we follow their rules; we might as well play them. I think we will benefit by getting better kids who want to attend NESCAC schools."

Gibbons added that she thought the transition might be rough on some of the teams. "I think the school has more selfish goals in mind, but goals that nonetheless will work for the betterment of the athletic department," she said. "I do think that some programs, like basketball, field hockey and men's lax, however, will have a very rough few first years unless the programs are able to become more competitive before we make the change."

Molly Kane '09, a women's basketball player, said, "I think it is a good move, but I am also happy that I am leaving before the change takes place. I think I would have liked to compete in the NESCAC, but I'm glad I didn't have to travel as far as the teams will have to in the future. For women's basketball, and probably most other sports, the league competition will be much tougher top to bottom than in the Liberty League. I think most teams will struggle during the first few seasons, but overall it will be a good move for both the school as a whole and the athletic department."

Hind mentioned that one of the reasons Hamilton considered the switch had to do with the notion that Hamilton is more highly selective on a national level. "It is becoming more difficult to stay aligned with a New York State conference league," said Hind. Kane agreed with this sentiment. "I think the exclusively NESCAC affiliation will help Hamilton attract more student athletes from all over the country looking for a NESCAC education, while most Liberty League athletes come from the Northeast," she said.

"It will be challenging, but I am looking forward to the challenge, and I applaud President Stewart, Dean Urgo, and our AD Jon Hind for making it happen," said Anderson.

"I expect us to be competitive," Hind stated firmly. "Whether we will be at the top of the league in every sport is probably not true...what school is?" Hind emphasized that "[The] NESCAC is a highly competitive league and it is important for Hamilton to be aligned philosophically with like institutions." He added that "We have enjoyed our time in the Liberty League; this shift has nothing to do with any negative feedback within the league, and we are looking forward to two more years with that league."

THE SPECTATOR EDITORIAL

NESCAC Integration Success: *To Be Determined...*

It is well known by now that Hamilton will be fully integrating all Continental athletics into the NESCAC. This announcement was slightly confusing for some, as Hamilton has long considered itself "a NESCAC school." For most students, this integration will mean nothing new – simply an easy reference to combat the blank stares received when explaining the merit of a Hamilton education to anyone outside of the Northeast – "No, it's a really great school…in the NESCAC…you know, like Williams and Middlebury and Amherst..."

For the 35 to 40 percent of students who participate in varsity sports, competing in the NESCAC means something special. In addition to the academic prowess displayed by NESCAC member institutions, these schools have proven themselves to be some of the best in the country athletically. Each year since 2000, NESCAC member schools have claimed National Championships in at least four team sports. Unfortunately, in the previous two years, of the twenty-one teams already competing in the NESCAC, no squad has finished higher than eighth in the league. While it is understandable that Hamilton would not be at the very top of the league in every sport, our current finishes do not stand up to the high expectations we set for ourselves.

Both Athletic Director Jon Hind and Acting President Joe Urgo have stated that they believe that the league switch will bring in more competitive student-athletes to Hamilton. While it will certainly help, the switch alone will not do the trick. According to the Chronicle of Higher Education, Hamiton's coaching budget is less than half that of the median NESCAC coaching budget. Hamilton's coaches' salaries average $19,587, while Bowdoin coaches – whose budget is the median – average $45,263 and Amherst coaches – who leads the league in spending – average $70,812. Hamilton's current coaches are dedicated to the success of their programs, but it is easy to see that more experienced, better qualified coaches will be tempted elsewhere with the promise of over three times the salary. Also, Hamilton's sports recruiting budget, $9,712, is less than half of the NESCAC average, $20,011 and about a tenth of the NESCAC leader, Amherst ($51,093). No matter the caliber of coach, if not provided with the necessary resources, it is much harder to compete.

In order to be a true member and true contender in the NESCAC, Hamilton must step up to the challenge. There is no doubt that going all NESCAC will be a challenge, but the school can succeed if we put in the appropriate time and effort. Hamilton has taken the first step by integrating fully into such a reputable league, but in order to benefit from this move, we must recognize the caliber of our athletic program and that concrete actions must be taken to ensure our success. It is not good enough for Hamilton to simply be in the presence of greatness – we must work to become great ourselves.

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Fighting Words

"Bigotry" is not always what it seems

by Will Leubsdorf '10
OPINION CONTRIBUTOR

Spending this semester in South Africa has given me a different perspective on the issue of race at Hamilton. While political apartheid was dismantled 15 years ago, socio-economic apartheid still remains a powerful force within South African society. South Africa is defined by vast inequalities along racial lines, and many older whites still possess racist attitudes. Younger whites may not share these biases, but they are fundamentally ignorant about people from different racial and socio-economic backgrounds, a situation which resembles the racial and cultural clash that currently pervades the Hamilton community.

There is a difference between the bigotry of the older generation and the younger generation's ignorance, which is caused by lack of knowledge rather than deeply entrenched racism. It is very dangerous to mistake one for the other, as the tactics for challenging ignorance are vastly different from the tactics used to fight bigotry. I am therefore skeptical about claims that incidents like Mexican Night are signs of pervasive bigotry on campus. The flyers were inappropriate, but were the result of ignorance about the Latino community's understandable sensitivity on immigration issues. However, it seems like certain people on campus are blurring the lines between bigotry and ignorance in order to promote their own agendas, hurting efforts to make this incident constructive and thereby harming all members of our community.

I, like many people from historically marginalized groups, feel upset and occasionally alienated from a community that thoughtlessly insults them and the struggles faced by us and our families. There is a lot of talk about tolerance and acceptance, but those words seem hollow when an apathetic student body does nothing when these issues arise repeatedly. Those belonging to historically dominant groups on campus, most of who consider themselves tolerant and liberal, are insulted by insinuations about their motivations.

These students recognize the inherent issues that come with growing up with a privileged background, although not necessarily the implications of those issues. As a result of being labeled as bigoted, they become apathetic and unwilling to discuss these issues. Nothing changes, and this cycle repeats itself.

Instead of spurring valuable discussions grounded in respect, opportunities to address ignorance are misappropriated to achieve different goals. Events like Mexican Night are used to exploit Hamilton's Kirstie Alley-sized white liberal guilt and consolidate

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Building Our Community

by Dave Smallen
Vice President for Information Technology

Almost fifty years ago, President John F. Kennedy challenged Americans to "ask not what your country can do for you, but what you can do for your country." To create an inclusive community at Hamilton I challenge you to: Ask not what someone else can do to make our community better, but rather commit to one thing that *you* can do to make it better. I propose that one thing. Fundamental to having an inclusive community is having a set of agreements about what we believe, what we say and what we do. These are the three building blocks of an organizational culture.

Organizational culture is difficult to change because people have to change what they believe (very hard), what they say (somewhat easier) and how they act (somewhat easier still). Changing a culture is also about looking forward, not constantly revisiting the past. How do we achieve that at Hamilton?

The key is what I call Fred's Fundamentals (I name this in honor of an organizational consultant who has worked with many Hamilton groups to improve their performance):

Believe: It is my responsibility to work together effectively with others to achieve results

Say: I resolve disagreements with others through face-to-face conversations.

Do: I meet with people with whom I disagree to better understand our disagreement and to find ways to work together effectively. Agreeing to disagree is not acceptable.

I'm not saying that I must share the same beliefs about religion, politics or just about anything else with someone else. But, it is my personal responsibility to find ways to work together effectively. If I cannot do this, I have failed!

> **"Changing a culture is also about looking forward, not constantly revisiting the past. How do we achieve that at Hamilton?"**

As a by-product, if my beliefs, statements and actions are consistent over time others will trust me. If everyone at Hamilton was consistent in this way we would say that Fred's Fundamentals are part of our organizational culture. That is unfortunately not our culture now.

When someone becomes part of a new organization they learn the culture by examining the statements the organization makes (e.g., on their web site, in their publications) but most importantly by the actions they observe. If they are told that this is an inclusive community but they observe that people are not willing to talk with each other when they disagree, or use electronic communication to shield themselves from face time, or lob resolutions at each other rather than resolve to meet, what is the conclusion?

When confronted with a difficult situation we should first step forward to say what we are willing to contribute to improve things.

To begin to change our campus culture, each person should commit to change one thing that she or he does that will move us in direction of making the Fred's Fundamentals a part of the Hamilton campus culture. Changing your actions is the first step to changing what you say and what you believe.

You must also always commit to meeting with others, face-to-face if you want to resolve disagreements.

Assume that people are trying to do the right thing until proven otherwise. Take the first step to call the meeting, agree to attend if invited. If you can't make the first time that is suggested, suggest an alternative. If you need a third party to facilitate the discussion find such a person – there are many such people already at Hamilton. Agreeing to meet is a first step toward working together. Moving forward, success will be measured by the degree to which you can work together effectively with each other to achieve results.

Organizational culture is complex, but I believe that it is through collective, relentless, incremental actions that we can change it -- the kind of actions in which each person makes a personal commitment.

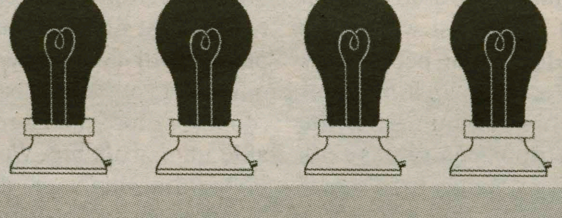
The way to build trust is by demonstrating consistency between action and statements. Let each of us be willing to take such leadership actions to make this a truly trusting and inclusive community.

Thumbs up	Thumbs down	Who cares?
Brighten up library employees' days by adding sodomy threats to the end of thesis writers' "do not reshelve" notes.	Getting automatic outs for the girls that aren't on your B league softie team: why not automatic runs? Are girls not as good at softball as boys or something? Get on that, Womyn's Center!	Accepted Students Day: Yes, Miss, it's raining, it smells like pot and a group of students did just run by naked. Have I mentioned our interlibrary loan system?
May Day BYOB: Stumbling around the football field practically makes you a part of the football team.	Senioritis: No, I haven't gotten to the minimum page requirement for my thesis. Yeah, I used the period trick already.	Earth Day: Which apparently equates to Martin's Way gypsy marketplace celebration.
ATX 80's party: You know that morning after feeling when you know you're gonna need Doc Brown's DeLorean?	Low Carbon Diet day: No cheese because cows are taking dumps... you've gotta be f**king kidding me.	Your Greek Formal: Did you just have an awesome time? Did you drink awesome shooters, listen to awesome music and then just sit around and soak up each other's awesomeness?
Beginning Green Week pledges on 4/20. Coincidence? I think not.		

by Steve Allinger '09, Jason Brown '09 & Matt Fellows '09

Disclaimer: The opinions expressed in this column are purely of a satirical nature and are not representative of the views of *The Spectator* editorial board.

"Do it in the Dark"



Campus-Wide Dorm Energy Battle

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Letter to the Editor

To the Editor:

Elijah LaChance's piece in last week's Spectator (4/16/09) about the link between vaccines and autism does not cast enough doubt on that link, which has been thoroughly debunked, and his report on Wakefield's research is outdated. *The London Times* reports (2/8/09) that "The doctor who sparked the scare over the safety of the MMR vaccine for children changed and misreported results in his research" (1).

Wakefield's fraudulent research was not just harmlessly wrong about autism; it caused and still causes great harm – children have died because of it.

The Times article reports that "1,348 confirmed cases of measles in England and Wales were reported last year, compared with 56 in 1998. Two children have died of the disease." The anti-vaccine scare also dangerously decreases herd immunity, which protects those children who legitimately cannot be vaccinated (2). A clear account of the whole issue is posted at sciencebased-medicine.com (3), including the revelations of Wakefield's conflicts of interest (not only did he have patents on an anti-vaccine "cure for autism", but he was actually paid by lawyers to produce results against vaccines).

Don't fall into the common media trap of thinking that one has to give each side of an issue equal weight, when only one side has reputable science behind it.

Sincerely,
Katherine Collett
Assistant Archivist
Burke Library

References

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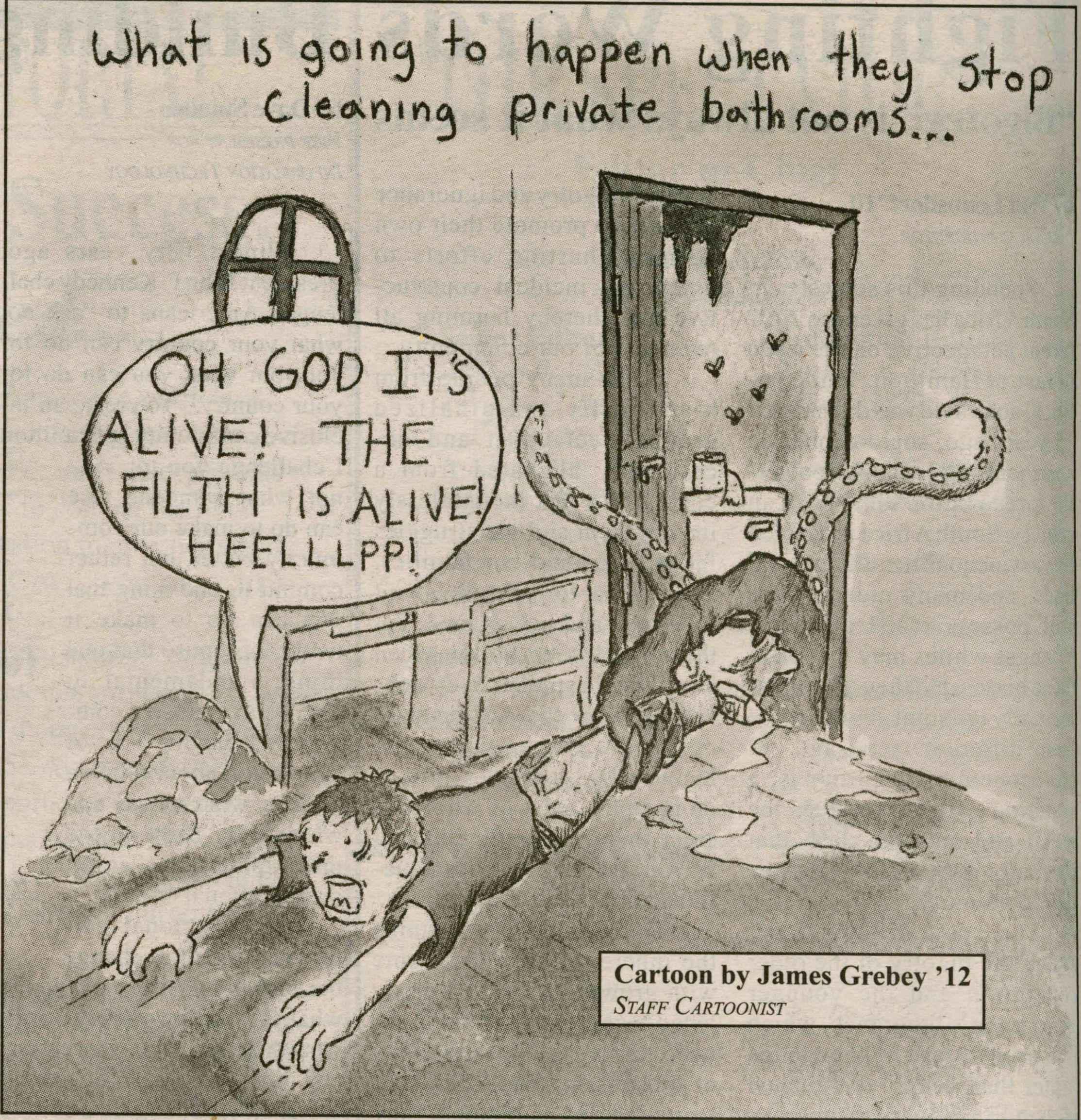
2. http://arstechnica.com/science/news/2009/02/us-vaccine-court-sides-with-science.ars

3. www.sciencebasedmedicine.org/?p=384



Cartoon by James Grebey '12
Staff Cartoonist

Mind Your Manners!

The Art of Classy Cubicle Conduct

Papers are piling up, the impending doom of finals is approaching and seniors are frantically scrambling to finish their theses. With this in mind, we'd like to remind everyone of the unwritten protocol for using the library and science center. Not to offend anyone by the exclusion of KJ as a study space, but quite frankly, we don't study there.

First up... library. As you increase in altitude in the library, studying intensifies. Keep this in mind when choosing your study spot. Don't go to the third floor cubicles to gossip with your friends and eat a bag of chips. This is flat out inappropriate. Second floor tables are a little more social, but keep it to a low roar, and bro, we don't want to hear about last weekend's escapades. Some people may disagree, but "resting your eyes" for a few minutes in the second floor comfy chairs is fine by us! We get tired sometimes too.

Next, please step into the library vestibule or stairwells to talk on your cellular device. Not only do you probably not want the whole library to hear your convo, but we don't want to hear it either. Especially if it involves your grandma and her colonoscopy.

As the new library food policy states, only "dry snack food" is allowed in the library. This does not include PB&J sandwiches, which are possibly the most annoying item to consume in public... you can't avoid the lip smacking from that oh so good peanut butter. And if you see any senior buried in a snack of books with greasy hair or looking generally disheveled, stay back and silent... they're dangerous and you probably don't want to piss them off.

Finally, let's talk about the Science Center. The atrium can be intimidating at times, but generally some casual chatter is acceptable; just keep outbursts of mass hysteria at a minimum. Most people know that the corner study rooms are a hot commodity. Be sure to arrive early on Sunday if you really want one, but beware: people will throw your stuff out of it if you abandon a study room for more than a reasonable amount of time. We know it's painful, but some departments seem to not want outsiders in their computer labs, so respect it unless you want a Chemistry major to burn a hole through your skull with his eyes.

Good luck with those final papers. You can help everyone out by following our advice. You'll notice the difference, because everyone will be in a better mood.

by Emily Chapin '09 and Lindsey Wong '09

Illusory Progress Won't Do

*from **Fighting**, page 5*

control of public discourse on race in the hands of a few, through proposed institutions like the Cultural Education Center and now the Social Honor Code discussion. Last year, when a *Spectator* writer critiqued Social Justice Initiative, members belonging to that group responded by privately labeling that writer a racist and publicly demanding he get fired. When the Administration moved cautiously over the Cultural Education Center, one of the prominent people who is now attacking Delta Phi claimed the Administration would only give into the demands for the CEC if minorities "paint their faces white."

At a Government Department forum this fall to discuss sociologist Robert Putnam's article on diversity, the discussion was hijacked by activists who attacked the author as a bigot without addressing his core points, making what one professor described as "passionate assertions" based on "very little evidence."

As a result of these incidents of intellectual intimidation, most public discussions on these issues are held amongst people who already agree with one another, and not with people who would make such dialogues productive. These discussions give the illusion of doing something while in reality, they change nothing for students struggling with these pervasive attitudes within our community.

The fact is, these activists' tactics are not representative of the groups that they are advocating for. After I wrote a response in *The Spectator* critiquing the "paint their faces white" editorial, I received numerous comments and e-mails from members of the minority community about how these divisive tactics make them feel "misrepresented and disappointed." On a personal level, as a gay man, I feel like these tactics make the situation worse for those of us who don't fit the traditional mold of a Hamilton student, making the majority of the students unwilling to listen to our legitimate concerns about the campus environment. This exacerbates the ignorance that is the core problem, perpetuating stereotypes and misconceptions.

> "As a result of these incidents of intellectual intimidation, most public discussions on these issues are held amongst people who already agree with one another and not with people who would make such dialogues productive."

It is the classic "boy who cried wolf" scenario; by mistaking ignorance such as that which led to the Mexican Night flyer for bigotry, it is much more difficult for students to deal with actual bigotry when it appears.

We are all flawed people, trying to grapple with an intractable problem within our community and society. There are no George Wallaces or Bull Connors at Hamilton, and treating the campus like it is racist is an insult to our community's character and intelligence.

If we want anything to change at Hamilton, we must step back and actually discuss these issues with each other, to understand why these things happen.

Through respectful discussions between peers, friends, dormmates, faculty members – in and out of the classroom – we will be able to successfully challenge the ignorance that pervades our society. Only then will things change for the better with respect to these core fundamental issues of comfort within our community.

In summary, I'd like to paraphrase a quote from Ben Franklin: we will all succeed together or we most assuredly will all fail separately.

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FIGHTING — DTS	●12:40●3:00-5:15-7:30▲9:40	PG-13
MONSTERS VS. ALIENS — IN DIGITAL 3D, STADIUM SEATING	●12:00●2:10-4:30-6:45▲8:50	PG
17 AGAIN — #1 MOVIE, ZAC EFRON, DTS	●12:15●2:30-4:45-7:10▲9:25	PG-13
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STATE OF PLAY	●2:00-4:35-7:15▲9:45	PG-13
FAST&FURIOUS	●12:30●2:50-5:05-7:40▲9:55	PG-13
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Giovanna Di Chiro: Alternative Environmentalism

y Julia Litzky '12
cience & Technology Editor

When people think of ways ey can help the environment, ey usually think recycling, onserving and reducing caron footprints. However, ese methods can have negave consequences most people on't know about. Recycling ompanies, for example, often utsource the processing of reycled waste, meaning that it an be processed by child labor nd without proper environental regulations. Although esources are saved by recycling, is process and many others are mply moving the problems ut of our backyards and into e backyards of disadvantaged ommunities and countries. On hursday, April 16, Giovanna i Chiro, Research Associate Environmental Studies at ount Holyoke College, and o-Director of the Pioneer Valy Environmental Justice Coalion, presented a lecture entitled Environmental Justice and ustainability,'" in which she ggested alternatives to such ethods.

Di Chiro's work focuses n how disadvantaged comunities can participate in enronmental movements, and ow they can have their voices eard. This is especially important because it is these communities that suffer most from environmental problems. Dump sites, heavy traffic and other pollution-causing factors are often moved to their backyards. Di Chiro argued for programs that combine economic stimulation, social involvement, environmental policies and awareness to combat poverty, global warming and job loss, among the many other problems currently ailing society. These programs would be environmentally just; they would address environmental problems without laying the burden on disadvantaged communities. Additionally, they would be sustainable, or the program would be simply diverting the problem to later generations, most likely in disadvantaged communities.

Di Chiro presented an example of socially just environmentalism with the organization "Nuestras Raices," Spanish for "Our Roots." The Holyoke area of Pioneer Valley in Massachusetts faces severe pollution, unemployment, poverty and health problems. Nuestras Raices is working to combat these problems by allocating empty lots as community garden space that families can use to grow organic crops. These crops are sold at local farmers markets, and can bring up to 2,000 dollars in income each season. The crops are also bought by the restaurant, bakery and salsa company affiliated with the organization. Additionally, Nuestras Raices leases 26 acres outside of the city that are used to provide larger plots, educational programs, a place to raise livestock and a permanent location for a farmer's market and community center. Not only are the crops organic, but the land is prepared using natural means, such as having goats and pigs clear and irrigate the soil, encouraging sustainability.

Overall, the organization provides a solution to poverty, helps environmental sustainability and protection, economic growth, strengthens relations between elders and youth and provides a community where children are involved in environmental activism. With organizations like Nuestras Raices, Di Chiro argued that we can "challenge the categorical separation of humans and nature...[and] link justice and sustainability to create...a future that is inclusive of all peoples, all animals, and all landscapes."

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Giovanna di Chiro lectured on the repercussions of typical "green" actions April 16.

Green Trivia Night

by Elijah LaChance '10
Science & Technology Editor

In many ways, it was a Trivia Night like any other. Some teams huddled around the bar with glasses of Guinness and Woodchuck cider. Other teams took tables and sipped their Lime Bud Lights. Music blared between questions as Director and Assistant Director of Student Activities Lisa Magnarelli and Paul Ryan took the answers and tallied the scores. However, sprinkled between questions on Sarah Jessica Parker and Stephen Colbert were trivia tidbits of a different sort. "In 2009, Chevrolet will begin production of this battery-powered car, which will be able to travel forty miles without the use of gasoline."

Yes, Green Week was indeed everywhere on the Hill, and Trivia Night was no exception. From questions on the EPA to clues about heavy metals, the green theme colored about a third of the trivia puzzlers given out between rounds of drinks at the Little Pub. The prizes were also different, with Tom's Natural Foods giving a thirty dollar gift certificate as a prize to the winning team, a twenty dollar certificate to the honorable mention, and several smaller prizes for particularly tricky questions.

Students reactions varied between unfazed and enthusiastic. "I think it's a good thing we're doing this [Green Trivia Night]," said Jerome Noel '09. "It's a good way of getting it in people's minds." Tim Minella '09 said, "The questions were good. It's a lot of fun." Ben Rose '09 said, "I'm just glad I know the answers and get to be with my friends. It's not really any different from any other week."

Ryan made announcements about other Green Week events during the course of the night, and most people were not just enthusiastic the drinks and the trivia, but also about the idea of an enjoyable event that was helping to raise awareness of environmental issues. After one particularly shocking answer, one student's brow furrowed as he said, "Man, I didn't know that." Speaking of answers, the answer to the question from earlier in the article is: the Chevy Volt. Such were the thrills of a Trivia Night that sought not only to amuse, but to inform.

Trivia Answer Box:

1. B, 2. C, 3. A, 4. C, 5. C, 6. A

The Hill Shows its G

The Green Pledge

PHOTO BY CHRIS EATON '11

All pledgers wear a green band, such as the one above, to remind them of the promise they made.

Stepping up to HEAG's table at Beinecke to sign the Green Pledge, many students weren't sure what they were getting into at first. As one student leaned over to sign the pledge sheet, he asked, "So am I selling my soul, or what?" Any such illusions were quickly dispelled by the earnest and informed workers behind the pledge table.

Katrina Rabeler '12 was volunteering behind the table when I arrived, and she explained the procedure. "When you sign the pledge, you're promising to do something this week to be greener than you were before." A checklist of ideas to choose from was on the table next to her. Ideas of how to live a greener life in a college environment were wide-ranged, from narrowing the margins on papers to taking shorter showers.

"Some people say, 'I already do all this," said Rabeler, "but that's really not possible." Rabeler pointed out that options on the checklist included recycling more than usual and getting a friend to sign the pledge sheet, things that students signing could not, by definition, have already done when they signed the sheet.

The workers tied a green yarn band around each signee's wrist after they signed the pledge. Rabeler explained that the bands "are to remind people to do what they promised to." She said the purpose of the bands was not just a general reminder to "be green" but rather a specific reminder to the pledger of what they had said they would do. "It's like tying a string around your finger to remind you to do something," she said. "You look at it and you say, 'Oh, I need to do that.' It reminds you of your promise to yourself."

Workers and pledgers alike had fun thinking up humorous alternatives to the options provided on the pledge, including making "snot rockets" (to limit tissue paper use), not showering and showering with friends. Overall, however, the mood seemed committed and serious, and several pledgers made it clear they would be taking their commitment seriously. Pledgers will wear their green bands until the end of Green Week on Friday, so be sure to give support to people you see wearing them. Also, consider taking your own personal pledge to do something specific to reduce your environmental footprint. As Rabeler pointed out, "Every week should be a green week."

Interested, but didn't get to take the pledge? Here are the actions proposed on the green pledge checklist. Remember, these are always great ways to help the enviornment; it doesn't just have to be for a week.

Take the Green Week Pledge

I, ________, hereby pledge to commit myself to being more environmentally friendly this week by practicing one or more of the points below that I normally do not.

1. Reduce the number of trays, plates, bowls and cups I use at meals.
2. DO IT IN THE DARK (participate in the dorm energy battle).
3. Recycle more.
4. Invest in a Brita pitcher and reusable water bottle.
5. Go vegitarian or vegan.
6. Carpool with friends or take the Jitney.
7. Use enviornmentally friendly cleaning products.
8. Print double-sided and increase the margins when possible.
9. Wash clothes with cold water.
10. Take shorter showers.
11. Reduce paper towel usage.
12. Have a friend take the pledge.

Events Include Farmers M

by Elijah LaChance '10 and Julia Litzky '12
Science & Technology Editors

One of the favorite Green Week activities for many students is the Farmers Market. This year's wares included jewelry by Victoria Designs, flower arrangements by Silk Flowers by Lori, hand-painted china, snacks from Tom's Natural Foods, produce from the Hamilton community farm garden and hand-made clay mugs from Clinton Pottery. In addition to mugs, Jonathan Woodward of Clinton Pottery demonstrated the use of a potter's wheel and making pottery. Catie Ferrara '10, who organized the event for Hamilton Environmental Action Group (HEAG), said she was "very happy to have Tom's, which is always popular with students, and the pottery wheel demonstrations added a nice touch."

However, she was, "a little disappointed because a few vendors backed out [due to prediction of rain] but the turnout was not too bad for the spring. I do expect more people in the fall." Generally, the spring market is more jewelry and artisan based since farmers rarely have produce to sell this early in the season. The fall Farmers Market has tended to be more agriculture-based. Diane O'Neil, who has sold her hand-painted china at previous HEAG Farmers Markets, echoed Ferrara's sentiments. "I'm a little disappointed in the turnout. I'd like to have seen more vendors for more variety, but it's hard this time of year with the weather."

PHOTO BY CHRIS EATON '11

PHOTO BY CHRIS EATON '11

PHOTO BY REBECCA FORNABY '10

Vendors lined up for the Farmers and Artisans Market on Wednesday. Despite the overcast skies, several stands commanded brisk business.

Students, though, were not phased by the weather predictions, and Ferrara said she was happy with students' interest in the market this year. Despite the cloudy weather and several empty tables, many stud to browse and b way to and from activities. William felt that "the mark very interesting a work, especially glass beads [in t and I wish I had so snacks. It's nice t dors come to camp As Ferrara said, t "a good tradition I look forward to next year."

A second Green that took place day, April 22 was Low Carbon Diet Day, sponsored by Bon Appetit. For lunch, low-carbon options were provided to help illustrate which foods have low carbon footprints. This meant no livestock products, such as beef or cheese; according to the Bon Appetit website, livestock generates about 18 percent of green house gas (GHG) emissions. Foods from far away that would need to be air freighted, such as

ors for Green Week

et, Low Carbon Diet Day

PHOTO BY CHRIS EATON '11

yed the offerings on Low Carbon Diet Day, an event Bon Appetit had advertised th. The menu included corn on the cob, clam steamers in shell and salt potatoes.

bananas, were also eliminated from the normal menu. Additionally, smaller portions were served because food waste produces methane in landfills, and is therefore a significant contributor to the GHG problem. Instead, local foods were featured, and low-carbon foods such as clams and mussels were offered. It may seem that such seafood would not be low-carbon because it must be shipped from several hundred miles away to get here. However, the fishing and collection methods are mostly environmentally friendly and have a small enough carbon footprint to make up for the damages caused by the required transportation. With Low Carbon Diet Day, Bon Appetit showed students how they can make greener food choices that will help reduce their overall carbon footprint. If you'd like to learn more about the carbon footprint created by your eating habits, visit http://www.eatlowcarbon.org/ to calculate the impact of your food choices.

If you missed these Green Week events, or are interested in doing more, there are still several events planned. On Thursday, April 23, the movie *Radiant City* will be screened at 8:30 p.m. in the Kirner-Johnson Auditorium. *Radiant City* is a dramatic documentary on the potential environmental harm created by our suburban society. To conclude the Green Week events, there will be an Arbor Day Tree Planting on Friday, April 24, at 1:30 p.m. in front of Eells. Even though Green Week is over, hopefully it will have made an impact on the Hamilton community, so that we can better reduce our effect on the environment.

PHOTO BY CHRIS EATON '11

mmons Dining Hall help themselves to local vegetables on Low Carbon Diet Day.

Some Green Trivia

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Like every Trivia Night, the green version produced some head-scratching questions and camaraderie.

In the spirit of Green Trivia Night, we decided to come up with some of our own environmental trivia questions. Look on page 12 for the answers, and also an article on Green Trivia Night.

1. What are the three easiest materials to recycle?

A) Aluminum, plastic and paper
B) Paper, aluminum and glass
C) Glass, plastic, and aluminum.
D) Freshmen, Babbitt suites, and Martin's Way bricks.

2. Where and when was the first recycling program introduced?

A) Copenhagen in the 1840s.
B) Chicago in the 1920s.
C) New York City in the 1890s.
D) Woodstock in 1969.

3. How long does it take recycled materials to return to the marketplace?

A) As little as 30 days.
B) As little as 14 days.
C) Between six and eight months.
D) How long did it take you to pick up that prospie at Bundy on Saturday?

4. How long could you power a computer on the energy from one beer bottle?

A) 15 seconds
B) 2 minutes
C) 25 minutes
D) Why the f#k would I be using a computer when I'm supposed to be getting drunk?*

5. How many trees does it take to provide for America's consumer needs each year?

A) 350,000
B) 25 million
C) 900 million
D) Three more now that Physical Plant ripped out those three behind KJ. Way to go, Hamilton.

6. How long does it take for glass to decompose?

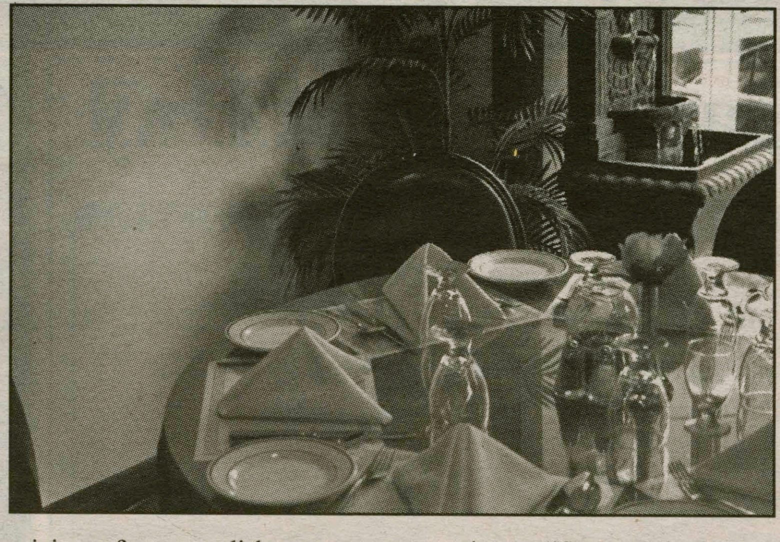
A) One million years
B) 100,000 years.
C) 12.5 million years.
D) Not long enough. I mean come on, we need more glass to put up yet another futuristic building that lets in more light than a Florida beach.

Worth Getting off the Hill for: Indian Cafe

by Elizabeth Starnes '11
Features Writer

If you've even been to Minar in New Hartford, you know how delicious the food is. Minar uses only fresh ingredients and spices and uses traditional recipes that make their food both authentic and appetizing. With the opening of a new outpost of Minar right on College Street in Clinton, it's easier than ever to get your Indian food fix.

ALL PHOTOS BY CHRIS EATON '11



The Indian Café is open seven days a week for lunch and dinner, with a great lunch buffet from 11 to 2:30 where you can fill up your plate as many times as you want for only eight dollars. They also cater for larger groups and parties, and its new closer location makes pick up simple.

The restaurant is divided into two levels and is decorated with Indian art and white table cloths, and it's a great place for a date or a dinner with friends.

The staff there is very friendly and welcoming and will offer suggestions if you're new to Indian food. They also offer three levels of spiciness for every dish, so you go as spicy as you can handle.

As for the food, there are a few perennial favorites that seem to please everyone. For an appetizer, try the vegetable samosas, which are like crispy turnovers and are filled with mildly spiced vegetables and potatoes.

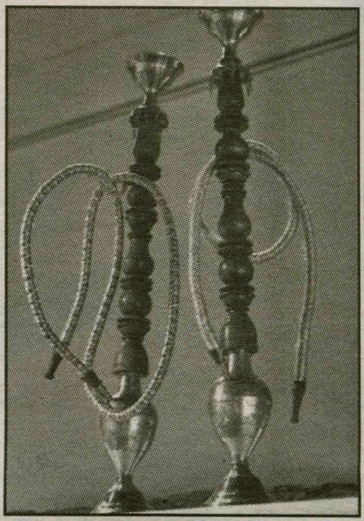
The chicken or shrimp Tikka Masala is marinated in yogurt and then prepared in a creamy tomato sauce spiced with turmeric and red chili and goes well with the Navrattan Korma, which is a mild and fresh vegetable dish. You should also try the Aloo Gobi, a vegetarian cauliflower and potato dish spiced with cumin, curry and turmeric.

Each entree comes with a side of rice, though you should definitely supplement your order with some naan, which is sort of like pita bread, but is softer and served hot out of the tandoori oven.

If you're not worried about your breath, go for the garlic naan. For a refreshing beverage, check out the ice-cold mango Lassi. An additional incentive is that the milky Lassi can serve to balance all of your spicy food. Think you still have room for dessert? Try the rice pudding, which is cooked with cardamom and has an unexpected flavor.

If the upstate New York weather makes leaving your dorm seem unappealing, but you're still craving Minar, you can indulge your lazy side and have your food delivered right to your door.

Indian Café:
8 College Street, Clinton
NY 13323
Tel. (315)-853-1100



"Fresh Prince" Creator Andy Borowitz Visits Hamilton

Comedian and Hamilton parent armed with humor updated for the new "Willenium"

by Lily Gillespie '12
Features Writer

It's hard to imagine that many college kids would be ecstatic to have their parents come to their school and speak in front a bunch of their peers; even less would they want their parents not only to speak, but God help us, to talk about things like sex or taboos such as mental retardation.

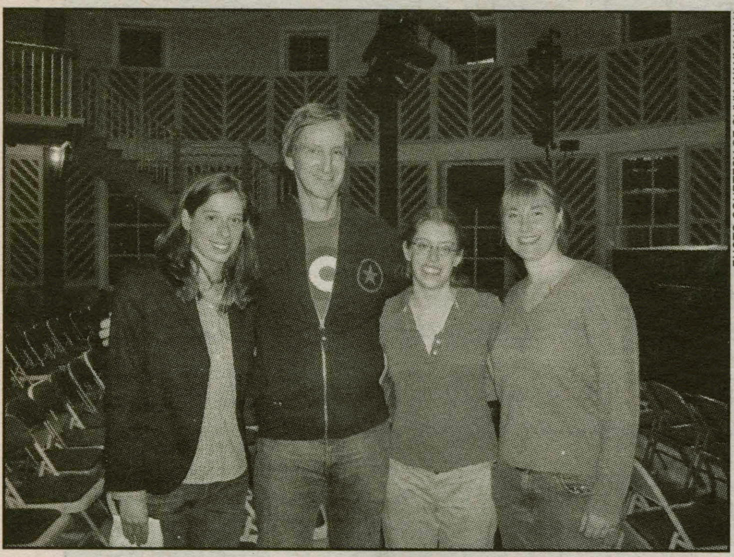


PHOTO COURTESY OF OLIVIA WAXMAN '11

From left: Olivia Waxman '11, Andy Borowitz, Rachel Horowitz '09 and Becky Cairns '11 in the Fillius Event's Barn

Last Thursday, Andy Borowitz, father of sophomore Lexi Borowitz, proved that although nothing was off-limits, he knows how to be a cool and extraordinarily funny dad.

For those of you who don't read your e-mail, *The Spectator*, or happened to be oblivious to the hundreds of fliers around campus last week, let me introduce Andy Borowitz. Perhaps his greatest claim to fame would be his work on *The Fresh Prince of Bel-Air*, a show I imagine many of us remember from its first running in the early '90s or in its more recent re-runs. Borowitz is a co-creator of the show and won many awards for his work.

However, Borowitz did not come to Hamilton to discuss television, but rather the current state of our nation, ample fodder for comedians these days.

Before launching into his satirization of American politics, Borowitz made sure to remind us Hamiltonians, as if we could have forgotten, that we go to school in the middle of nowhere; as a reference point, Borowitz shared his story about a regular brunch with big leaguers of the comedy world: Jerry Seinfeld and Chris Rock. Borowitz explained that while Seinfeld and Rock were planning shows in major New York venues, he was looking forward to his show "upstate" and chose not to mention that this "upstate" meant Hamilton College and the Fillius Events Barn. Hey, sometimes you just have to be a big fish in a little pond.

The jokes were quick to turn to politics and the media, with which Borowitz is well acquainted thanks to his many years in television and his self-professed obsession with cable news, which he lambasted for its lack of news and its recent fascination with social networking sites such as Facebook, MySpace and the particularly nefarious, Twitter. The last of the three led Borowitz to accuse the news and its broadcasters of "abdicating professional responsibility."

Borowitz did not forget politics and made the first 100 days of Barack Obama's presidency a priority of his performance. Borowitz praised Obama for his use of an "awesome poster," his calm throughout the campaign and his particularly effective catchphrases.

Borowitz made sure to balance his praise with equal criticism, suggesting that it was terrible of Obama to give the people hope, to end the War on Terror by renaming it, to win the admiration of the French, to be totally uncool and to speak in complete sentences, a phenomenon he finds "jarring after 8 years." Heaven forbid we should actually be able to understand what our president is saying!

PHOTO BY JULIO MONTERROSO '10

College Democrats Vice-President Olivia Waxman '11, who helped to organize the event, commented that "Andy's schtick on President Obama was a laugh-riot and a lively prelude to our more serious 'Think Tank' discussion of his first one hundred days on May 1st, which we will be hosting with Professor Philip Klinkner of the government department."

Borowitz also roasted readers of his online satirical publication, *The Borowitz Report*, and the gullibility of some of said readers. Apparently, some believed a story that Theresa Heinz Kerry had called a Girl Scout something nasty at a political rally during her husband's campaign.

Borowitz concluded the evening with a list of five things he would like President Obama to address during his presidency: The out-of-control McDonald's, reality shows and the dangerous messages they send about relationships, infomercials, the internet (where you can find a website for Doritos)— and the ordering instructions for certain adult viewing options in hotels.

For those of you who missed it, I'm sorry you did because Borowitz illustrated that he remains the culturally aware individual he was years ago when he made Will Smith an icon of America's young people.

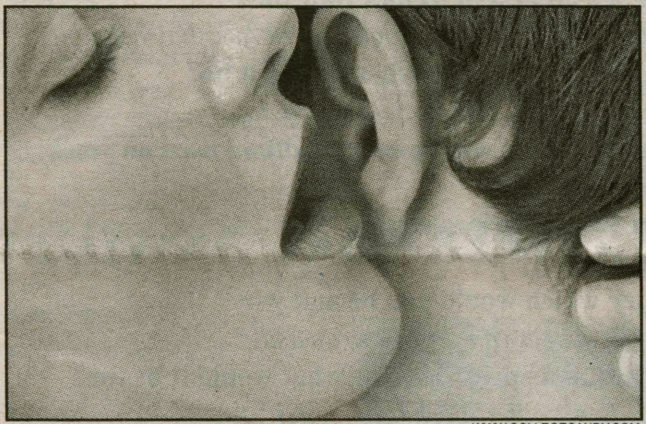
Tips for Avoiding Unwanted Chatter in the Bedroom

by Johanna Pajak '09
Features Columnist

It's long been a philosophical and scientific pursuit to find what, exactly, separates us from other animals. We would like to think that this would be an easy distinction to pin down, but that has not proven to be the case. Sure, we have our various technological and intellectual endeavors. Have you ever met a monkey with a microwave or a blog? I think not. Well, probably not. Most importantly, we have language, which enables us to define and subsequently recognize our various psychological and emotional complexities. But then there's this other stuff: our dependence on food, the need to sleep, our competitive drive and, of course, our basest and most animalistic of urges: sex. It seems like, in dealing with this conflict, we compartmentalize the intellectual and biological aspects of the human character, leaving Wittgenstein and Descartes on the bedside table while we hump our way back to nature. Sure, this isn't always the case; there's a vast collection of cultural (with a capital "C") works that address our sexiest of sexy sex feelings, but sometimes when our two selves collide, things can get uncomfortable. Like this woman, for instance, who wrote in this week, asking:

I am a heterosexual female. My boyfriend likes to talk dirty. He says the filthiest things both before and during sex, and I can barely look at him afterward. The bigger problem is that I don't know if he wants me to respond and what I would even say if I were to. Should I just tolerate this annoying habit or should I bring it up with him?

In speaking with friends and doing a little reading on the ole interweb, it seems that men are generally more comfortable talking during sex than women. Who knows why this could be? It's like you try to get 'em to talk about their feelings and they're all "the game's on," and then as soon as you're in bed they're all blah, blah, blah, eh girls? That was a joke; of course that's not how it is. There are a number of kinds of sex talk, all of which have their virtues and downfalls. Primarily, men seem to take this kind of aggressive line which, given recent events, I will forgo providing examples of. How to respond to these statements can be a difficult nut to crack for any woman. Do you encourage the aggression? Return the aggression? Neither is a particularly attractive option if you ask me.


WWW.COLLEGECANDY.COM

Many men and women enjoy a good chat mid-coitus, whether it be dirty talk, love talk or just shooting the breeze. In this case, it's pretty clear that our reader would rather not be subject to it, let alone partake in it. I think the best way to go about putting an end to all this chatter would be to respond to her lover's verbal advances with the most bizarre and nonsensical things she can think of. What would work best would be things that could be interpreted as sexual but definitely aren't, such as "the vending machine is broken" or "you have hamburger hands." I would think that after a couple rounds of banter like that, he'll probably not want to provoke you by initiating the sex talk.

Of course, if that doesn't work, you could always buy him a gag ball...

Please send your thoughts to: specbetweenthesheets@gmail.com
Names will be kept confidential, advice will be practical, and humor will be plentiful.

A Few Words from... Scooter Girl

by Scooter Girl
Features Writer

PHOTO COURTESY OF ELSIE LOVE '12

When traversing the Hamilton campus, one most frequently encounters students on foot and the occasional bicycle. But one lesser-known and almost equally efficient means of transportation is the Razor scooter. Immensely popular five or six years ago, the Razor seems to have, for the most part, fallen out of the limelight. After testing scooter transport for myself recently, I am certain that it is deserving of a comeback.

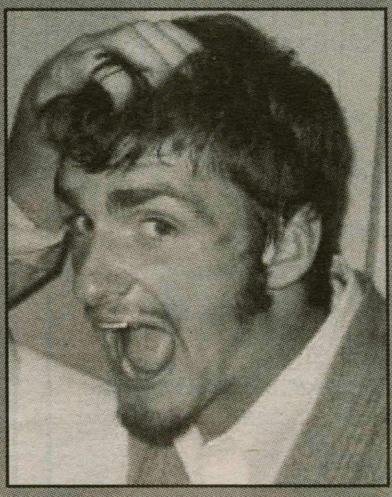
Weighing in at only about 9 pounds, the Razor is a much more lightweight alternative to the bulky bicycle, yet it still allows for the same efficient transportation. Additionally, the Razor can be folded up for easy transport in Commons, class, or across any unscootable terrain.

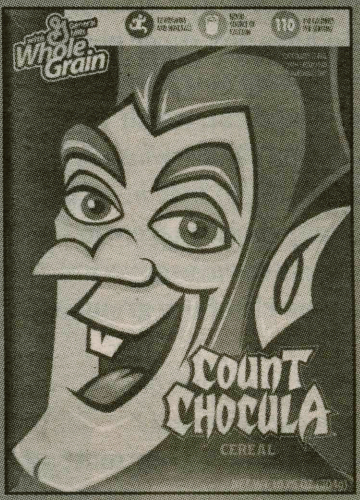
There are, of course, a few drawbacks to this mode of transportation. While the thrill of downhill scooting is as exhilarating as it is efficient, scooting uphill is more difficult, especially on uneven brick such as the terrain outside of KJ. However, this does make for a better workout than simply walking to class. Another problem common to the scooter, especially when it is used excessively, is wheel misalignment. Failure to routinely tighten the Razor's screws may lead to sudden turning of the handlebars, which inevitably causes dangerous difficulty in steering.

Perhaps the most notable effect of riding a scooter, however, is the reaction garnered by passing pedestrians, cyclists and drivers. In my experience, reactions ranged from looks of confusion to bemused smiles to comments on my ingenuity. Upon first walking into the Diner on my red Razor, I was met with applause and laughter from the Diner workers, who claimed, much to my delight, that I had been the highlight of their evening.

Evidently the scooter, or "Scoots" as mine came to be known to me, proved to be so much more than just a mode of transportation, and I urge any and everyone to embark on their own scooting adventure.

Separated at Birth?


Jesse Stromwick '09



Count Chocula

Izzy Cannell '11

Ellen Pompeo of *Grey's Anatomy*

Got ideas? Send look-a-likes to LMOON@hamilton.edu

Bachelor & Bachelorette of the Week

Ilse Zoerb '11

PHOTO COURTESY OF ILSA ZOERB '11

Hometown: *Franklin, KY.*
Major: *Theatre and Women's Studies*
Turn On? *Sense of humor.*
Turn Off? *Arrogance.*
What is your worst habit?
Picking at other people's food.
If you were a dorm which would you be and why?
That's a silly question. Babbitt because I'm suite!
If you had to describe yourself as the love child of any two musicians which would you pick and why?
Mamma Cass Elliott and Andre 3000. However I will start to get suspicious of having Andre 3000 as a father after realizing I am not as cool as he is and come to find out my real father is actually Randy Newman.
If you were God, what would you do to the world?
Think what the f@k have I done and start over on Venus.*
If you had to create a new points system what would be the #1 offense?
Doing homework.... Wow that was an irresponsible response.
What was the first word you just thought of?
Condoms... I am so lonely.
What advertising slogan best describes your life?
"Finger lickin' good." Thanks Colonel. Represent!
What movie genre best describes you?
Film noir, she said typing furiously at the keyboard.
What's the best pick-up line you've ever used/had used on you?
No one picks me up. That's why I am single and desperately using this publication to get some booty.
If you could create a holiday what/when would it be?
Cat Appreciation Day. February 17th in memory of my recently departed feline companion, Baby. I'm not joking.
If you could have any super power what would it be and why?
Reading minds even though its horribly invasive.
If you were a cold cut, which would you be and why?
Bologna. You don't know what's in it, but you can't help but be intrigued. And its a hard word to spell much like my name.
If you were any social space what would it be and why?
The Hub. I'm out of the way, very awkward but I have good intentions.
If you could get rid of one group on campus what would it be and why?
Yodapez. I love super pies but what are they? A Star Wars character with candy coming out of its neck?
What would you say is your most attractive quality?
My sparkling personality!.... and my huge booty.
What is your favorite physical feature?
..my huge booty.
If you could trade jobs with anyone at Hamilton for a day what would it be?
Alexander Hamilton himself. I would love to stand on that pedestal.
If you could break one rule at Hamilton and get away with it which would you choose?
Oh my god underage drinking. I would love to get away with that! What a dream come true!
What would you give a thumbs up?
The people
What would you give a thumbs down?
The weather, more of a middle finger than a thumbs down though.
Who would you say is your campus crush?
TOM LEWEK. Mr. and Mrs. Tom Lewek. Ilse Lewek. Ilse Zoerb-Lewek. Ilse Tom Zoerb-Lewek. TOM LEWEK TOM LEWEK TOM LEWEK. Marry me Tom Lewek?!
Who would you say is your faculty crush?
Heather Buchman! She's a beast.
What is the weirdest thing currently in your room?
My GeMagic as sold on TV by Kathy Mitchel, pictures of Tom Lewek sleeping like an angel. CALL ME!!! 270-555-7150.

Kendall Weir '12

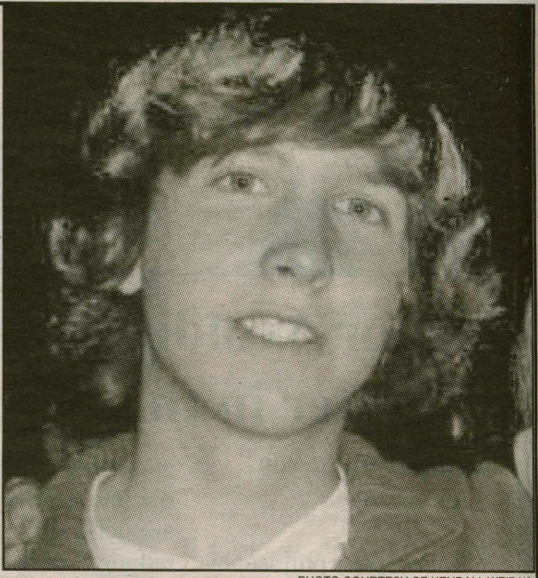


PHOTO COURTESY OF KENDALL WEIR '12

Hometown: *Sewickley, PA*
Major: *Economics*
Turn On: *Coldplay listener, concert goer, quietly outgoing.*
Turn Off? *Arrogance.*
What is your worst habit?
Little too much teeth.
If you were a dorm which would you be?
South, because that's where I like to go... think about it.
If you had to describe yourself as the love child of any two musicians which would you pick and why?
Chris Martin and Andrew Root... have you ever started into either of their eyes?
If you were god, what would be the first thing you'd do to the world?
Oh, bid Andrew Jackson good morrow.
What's the first word you just thought of?
Middle-earth.
If you had to create a new points system what would be the #1 offense?
NERDS!
What advertising slogan best describes your life?
"It's what your right arm's for." (Courage Tavern Ale, that's obvious.)
If you could create a holiday what/when would it be?
The best night everrrrr! On L. J. Scurfield's birthday.
What's the best pick-up line you've ever used/had used on you?
"Ouch, ouch, you're on my hair."
What movie genre best describes you?
Romaction... think about it.
If you were a major which would you be and why?
Home economics, because I wanna cook tiramasu.
If you won an award at an awards show what would it be for?
The Slashie Award: Best vodler/literhosen model.
If you were a cold cut, which would you be and why?
Roast beef, obviously.
If you could have any super power what would it be?
Any ability or characteristic even comparable to John Wulf.
If you were any social space what would it be and why?
Bundy dining hall because no matter who goes, it's still on the bottom.
What would you say is your most attractive quality?
John Wulf's friendship.
If you could trade jobs with anyone at Hamilton for a day what would it be?
The guy in charge of the KJ water feature overnight.....
If you could get rid of one group on campus what would it be and why?
Nicholas Cage haters, because.
What is your favorite physical feature?
John's eyes.
If you could join one group on campus what would it be and why?
Bone ape-tit......
If you could break one rule at Hamilton for a day and get away with it which would you choose?
No underage drinking. It is sooooo hard to resist temptation.
What thing at Hamilton would you give a thumbs up?
Silent discos.
What thing at Hamilton would you give a thumbs down?
No helicopters to dry off the golf course.
What accessory best defines you?
Multi-colored hippo watch.
Who would you say is your campus crush?
Mr. Funti.
Who would you say is your campus crush?
Gao Laoshi.
What's the weirdest thing currently in your room?
My roomate's clone-o-willy.

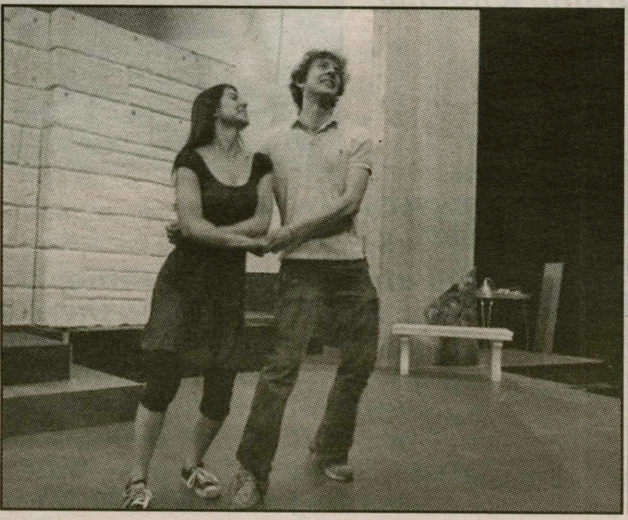
Eurydice Closes '08-'09 Main Stage Season

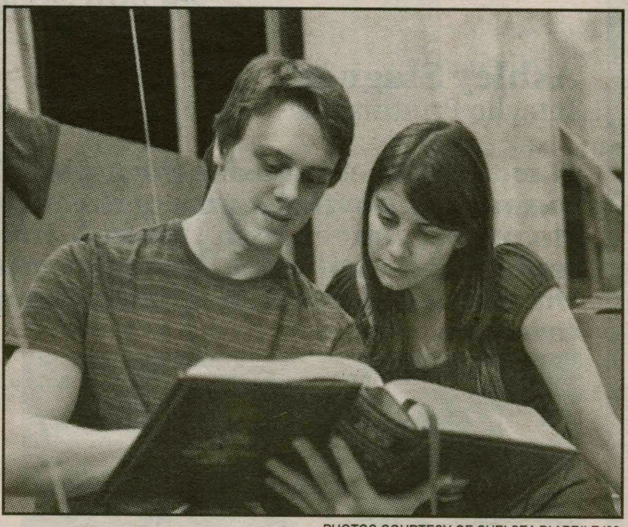
by Rebekah Mintzer '09
Senior Editor

Last week marked the opening of *Eurydice*, this semester's mainstage theater production at Hamilton. *Eurydice*, written by Sarah Ruhl and directed by Associate Professor of Theater Craig Latrell, is a modern retelling of the ancient Orpheus myth. Ruhl's retelling focuses on Orpheus' ill-fated wife and her struggles with love and loss after falling into the underworld.

The play begins with Eurydice, played by Chelsea D'Aprile '09, living happily with Orpheus, played by Sam Bristol '11, a musician whose gorgeous melodies literally charm even the wickedest of creatures. Watching from the underworld is Eurydice's father, who is referred to as Father and is played by Nick Fesette '09, who misses his daughter terribly and writes letters to her hoping to let her know how much he loves her. Through the influence of a Nasty Interesting Man, played by Amr Rouvan Mahmud '11, Eurydice ends up in the underworld, where she gradually reconnects with her father. She encounters some strange and evil characters there, such as the bizarre and terrifying Lord of the Underworld, portrayed in alternating performances by Romina Memoli Amador '09 and Silvio Cuadra '09, and three "stones" played by Chandra Thompson '10, Brendan Welsh '10 and Amador or Cuadra in alternating performances. The stones serve as a miniature Greek chorus gone emotionless. By the play's end, Orpheus faces the tragic challenge of retrieving his bride from the underworld.

The story of Orpheus as seen in Ruhl's play is quite different from its ancient Greek predecessor. It is set in a presumably contemporary world, but one that seems to transcend specific time and place. Unlike the myth, this play focuses not as much on Orpheus, whose trip to the underworld only happens towards the end of the play, as it does on Eurydice. Eurydice is faced with the challenge of passing from the earth space into the underworld and trying to create, along with her father, a world that defies the numbness of death that surrounds them.





PHOTOS COURTESY OF CHELSEA D'APRILE '09

Chelsea D'Aprile '09, Sam Bristol '11, and Nick Fesette '09 rehearse gripping *Eurydice*.

Many of the most moving scenes of this production take place between Eurydice and Father. However, this is not to say that Orpheus is not ever present in the play too: his legendary music, composed in this production by Winston Cook-Wilson '09, plays constantly in the background of the action to express his mourning and melancholy at the loss of his beloved. Cook-Wilson's music is one of the play's most impressive features, as it combines the romance of myth was the whimsicality of young love. Ilse Zoerb '11 plays the Singer and lends her voice to the production.

Eurydice is a play replete with choices and dichotomies. The separation between underworld and real world is highlighted by the set, designed quite creatively by John Pollard, which consists primarily of one giant stone structure topped with a platform. The events on Earth take place on top of the platform, while all underneath is the cold and stony world of the dead. Eurydice faces choices between the earth, a place of a pleasure and pain, and the underworld as characterized by the stone characters that eschew all feelings, opting to avoid a sense of loss in death.

This is certainly not a play for those who prefer happy endings and unambiguous messages. The play's content is generally sad and bittersweet, but at the same time there is plenty of humor and pathos to be found. The three lead actors, D'Aprile, Bristol and Fesette, have strong chemistry and deftly bring an already compelling story to life. Eurydice will be playing in Minor Theater tonight at 8 p.m. as well as Friday and Saturday at 8 p.m. Reservations are strongly recommended to get seats, and can be made at 315-859-4057.

Senior Bassist Impresses Hamilton Audience

by Matt Nudell '11
Arts & Entertainment Writer

On April 18, Andrew Root '09 performed his senior recital entitled "Colors of Catharsis" to a large audience in Wellin Hall. Root has made a name for himself on campus as the electric bassist of Hamilton's hip-hop groups The Down Beat Keys and The Head Band. The recital displayed Root's musical virtuosity and immense creativity through his diverse catalogue of original songs. The concert opened with "Evergreen," a trippy, planetarium electronic anthem that featured multi-layered synthesizer parts. Root asserted that the song portrayed "his praise of the forest in winter." "Evergreen" decayed into "Slip," a quiet piece featuring Ryan Calabrese's 09 resonant percussion work and Root's melodic, echoing bass solo lines. Calabrese and Root performed their original "Rockwell," a song about rejection, later in the concert. The next two songs, "Vaporize" and "Peaks," featured Wes Hughes '11 on tenor sax, Matt Prescottano on electric guitar, and Tim Carmen '11 on drums. "Peaks," depicting Root's "praise of mountain-climbing," was particularly memorable for its ascendant, floating tone. Next, the members of the Down Beat Keys joined Root on stage to perform the band's upbeat, funky songs "I Don't Remember" and "Slow Down."

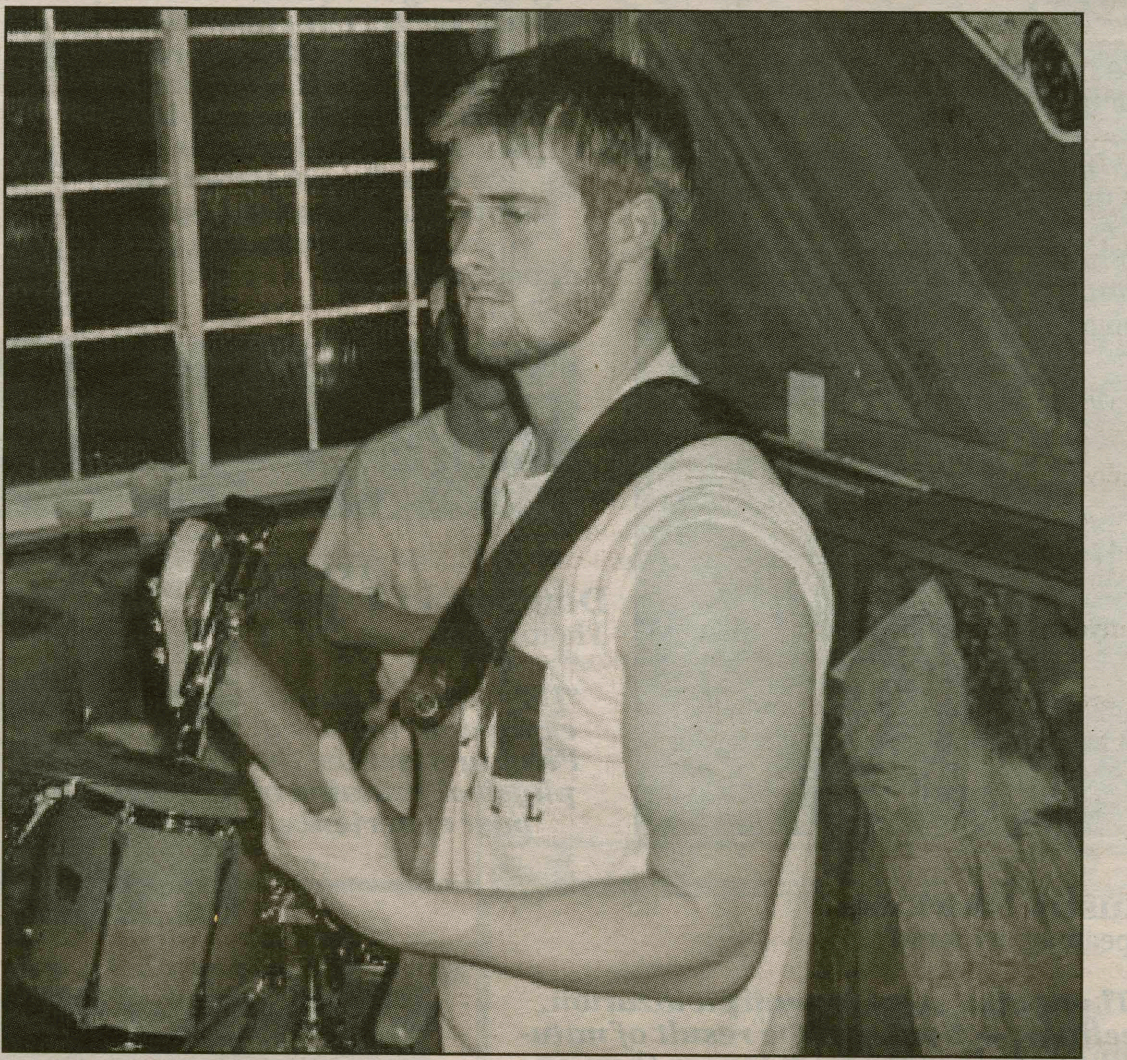


PHOTO COURTESY OF ANDREW ROOT '09

Root '09 showcased his base skills solo and with his band Downbeat Keys.

The concert also featured the debut of the original hip-hop composition "Itz Ur World," written by Kadahj Bennett '12 and Andrew Root, which was one of the concert's highlights. Wellin Hall's energetic atmosphere melted into Root's original tune, "Goodbye, Opa," a reflective, emotional ballad describing Root's long car drive back to Hamilton "after saying goodbye to his grandfather for the last time". The bassist dedicated "Goodbye, Opa" to his grandparents, and the song was highlighted by Hughes' majestic soprano sax solo. "Goodbye, Opa" was followed by "Mirate a ti," a love song featuring Amanda Nelson '12 on lead vocals, Prescottano on electric guitar, Andrea Frederick '11 on piano, and Carmen on drums. The recital ended with two of Root's original reggae pieces: "Forcibly Mellow" and "Antidote."

Root remarked to the audience during the concert that the two songs embodied his life's expansive musical journey: "Forcibly Mellow" was written when he was 16, while "Antidote" was completed just days before the recital. Root stated that "Forcibly Mellow" described "his lamentation of his weaknesses and his frustration with his inability to conquer his internal demons." Buffers Pete Mallozzi '09 (lead vocals) and Aaron Richterman '09 (background vocals) starred in the song's live performance. In addition, the bassist recalled that "Antidote" is "my fight song, my declaration to the human-created world that no matter what it tells me, I will not be denied what I seek."

The two reggae songs featured two professional horn players: Jeff Stockham on trumpet and Angelo Candela on trombone, who provided both tunes with blisteringly, virtuosic solos. Overall, "Colors of Catharsis" was immensely moving, and a tremendous achievement. In the concert's program, Root reflected on the concert's title, "…I realized that my goals on a larger scale were the same in writing each piece. I love all music because of the different ways it makes me feel, the different emotions it brings forth…With each piece I want you to feel with me. I want to put you on the mountain tops and in the snowy forests that inspired me. I want you to feel insecurity and your sadness leave as I express mine. I want you to be certain that nobody can stand in the way of your success. I want you to be in love." Without a doubt, Hamilton's music community will remember Root for the catharsis emanating from the innovative, multi-colored sounds of his bass.

Creativity, Introspection, Inspiration: Senior Art Majors Present

Greg Huffaker III, Louisa Brown, Austin Hawkins, Triona Dombroksi-Fritsch, Emily Goughary, Isha Ojha, Jessica Owens, Ashley Stagner, Travis Talmadge, James Giroday, Jarred Hassel

Emily Eunice Goughary
Installation/Sculpture

"The creative process should not be one that is separate from the making of everyday objects or from design, architecture or lifestyle. I plan to continue replacing impersonal mechanic processes, products and lifestyles with those that weave local materials, human histories and soulful energy into something valuable."

EMILY GOUGHARY

Ashley Stagner
Intaglio Printmaking

"I wanted to emphasize the mysterious and fantastic beauty of the woods [to prove] that even in this industrious and mechanical ages, through nature, the magical still exists....and attempt to bring the viewer into a fairy-land."

ASHLEY STAGNER

Jessica Owens
Painting

"I'm attracted to the things that people no longer value, and I like giving them new meaning. I went all over--dumpsters, abandoned buildings--collecting unwanted objects and collaged them into my paintings. My paintings discuss life's many phases; vestiges of the past become the foundation for the future. I like to imagine that my paintings' rough, textures surfaces are like a molting cacoon."

Isha Ojha
Video/Installation

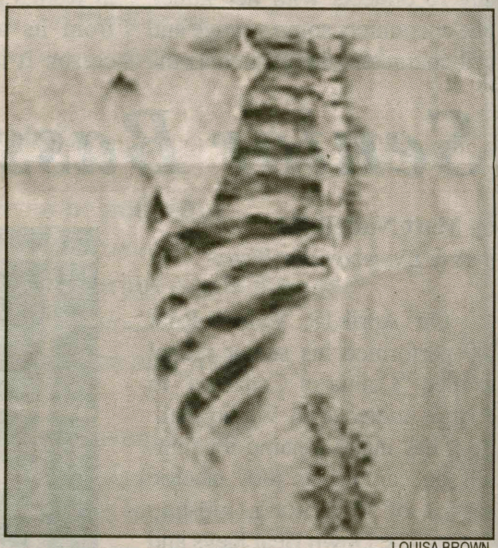
"[My project] is about memories/psychological time and how this displaces one from the reality of the present moment."

Greg Huffaker III
Photography

[My photos] explore the leap form the home of the young person into a world of mystery and decay."

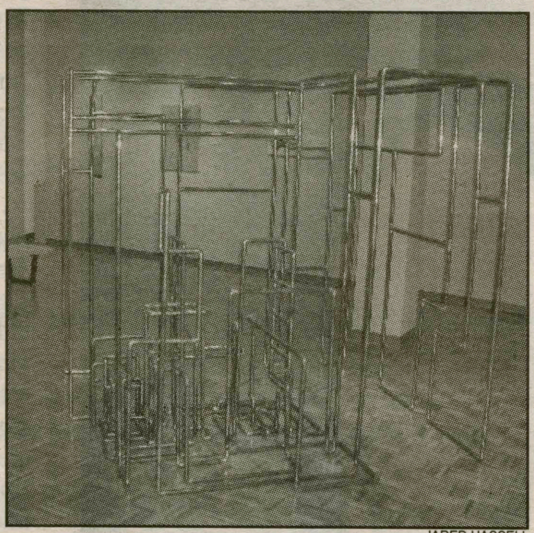
Louisa Brown
Drawing and painting

"I am curious about the point at which a whole entity no longer equals the sum of its parts. I am interested in worlds within worlds, and so I find it significant that I have been able to draw reasonable forms out of existing abstract patterns. I am inspired by the idea of indefinite internal development."


LOUISA BROWN

Jarred Hassell
Metal Sculpture

"My goal was to create a system of copper piping that was a continuum through time and space with no beginning or end."

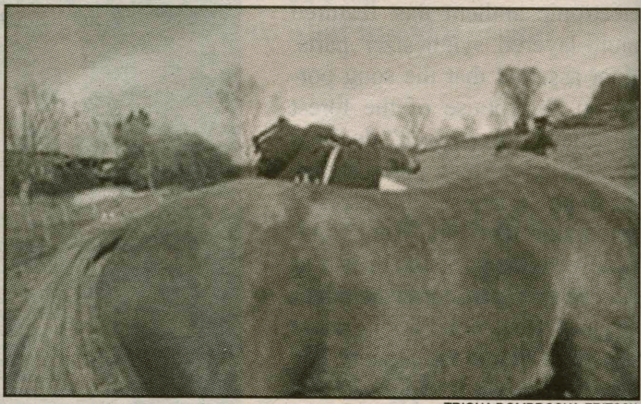

JARED HASSELL

James 'outlaw' Giroday
Process works, waffles

"[My project] appeals to the visual and tactile senses of the viewer."

Triona Dombroski-Fritsch
Photography, installation

"[My piece is about] exploring, memory. Piecing together the physical remains of past experience."


TRIONA DOMBROSKA-FRITSCH

Austin Hawkins
Speaking my mind

"Thoughts: all of human civilization, feelings, actions are the result of natural conditions that are larger than one individual's "will power." We can even understand the construction of cities in ports and or valleys like organic growth in the cranies of a dirty refrigerator or moss in the cranies of a log. I look at the history of the evolution of material and see all things, even cellphones and cicuitry as organic growths out of ever preceding conditions."

Travis Talmadge
Photography (Black and White)

"Room 003 is a group of pictures taken in a dirty, neglected classroom in the basement of McEwen Hall. The room became a place where people felt comfortable showing their shadowed selves, longings and fetishes. The other series, "Bachelors," is a set of images intended to illustrate themes of masculinity, social awareness, and also humor that are so salient in a college experience."

Baby Wants Candy Success

by Rebecca Griffin '09
Senior Editor

"The Adventures of Spaceman Africa" was performed for the first and last time ever on Saturday night, April 18, in the Tolles Pavilion (Annex). The musical, named at the suggestion of an audience member, was the product of improv group Baby Wants Candy. The group, which consists of five actors and a four member live band, provided an extremely funny and crowd-pleasing show that was created completely on the spot.

For every show, the group creates an hour long improvized musical. Complete with a band, choreography and character changes, the troupe transforms a simple title into an hour long plot filled with twists and humor that seems as though it had been rehearsed and performed countless times.

The troupe performed to a group that consisted of both Hamilton College students as well as some visiting prospective students. To warm up, the group brought one Hamilton student up on stage and asked him to describe his day to them. After probing for questions, the troupe explained that often times our dreams at night tend to mirror the events that happen to us during that day. The actors then launched into a hilarious and over-exaggerated version of what the student's dream might be like that night. Jumping around the stage and delivering extremely witty one-liners, the troupe re-enacted visiting a busy waffle line, complete with prospective juniors, during a brunch at Commons and studying organic chemistry in Kirner-Johnson.

The dream sketch was only the opening to the show, however, and the real experience began after the troupe took an audience suggestion for a musical that had never been seen before. After hearing the chosen title, "The Adventures of Spaceman Africa," the troupe created an hour long musical about a space explorer by the name of Johnny Africa and his quest to find the new planet Ragnock. The musical came complete with numerous solo and group numbers, among them the almost annoyingly catchy "There's Life Out There" about searching for new life in space. The actors transitioned from character to character, effectively creating an entire ensemble cast with their small group of five.

The performance was witty and entertaining, and audience members could only marvel at the fact that it was completely improvised and that the actors and musicians transitioned so well together. Whether discussing name changes (Johnny Africa Too), killing for orbs or the latest Sharticle in the space trade papers, Baby Wants Candy kept the audience entertained and laughing throughout their entire show.

WHCL DJs of the Week:
Kelsey Barcomb '09 & Joanna Siegel '09

PHOTO COURTESY OF KELSEY BARCOMB '09

Show name and time? Trivia Panda Express, Mondays at 12 p.m.

Major: History and Neuroscience, nonrespectively.

What kind of music do you play on your show? Classic rock.

What three musical artists would you take out to dinner? ELO if they became singular entity, Billie Holiday, Sander Doucette '09 of Sander's Band.

Mariah Carey or Whitney Houston? Obviously Whitney Houston, obviously.

Kenny G or Yanni? Yanni, although we don't really know him and are not publicly endorsing his music.

David Bowie or David Byrne? David Bowie.

What song would you like to hear more often? "Why Don't We Do It in the Road" (Hint to Hamilton bands).

What song do you wish would just go away? "Don't Stop Believing." Actually, please do.

Why should we listen to your show? Because as much as we love Jane Barnes, we would like more call-ins (315-859-4561). Plus, you get to hear topnotch trivia and uproariously funny banter.

A few of your favorites:
Puppies and penguins and puzzles that glitter, hugging and hotdogs and hating on twitter… …These are a few of our favorite things.

But music wise, we recommend:
Janis Joplin, Peter Frampton, Paul Butterfield Blues Band, Beach Boys, Tranquility. Also, Bobby Mcferrin, Wolfmother, Snoop Dogg and Phish. Plus, Matt Damon.

Grand Opening

Indian Café

8 College Street Clinton

Ph: 315-853-1100, 313-853-1108

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ny, 13413

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Men's Crew on the Rise; Women Gain Momentum

by Aysuh Soni '11
Sports Writer

The Hamilton's Men's Crew team returned from its spring break trip in Georgia with high expectations and hope for success. Unfor-

PHOTO COURTESY OF MATT POTERBA '12-

"We are starting to find our rhythm" - Head Coach Summers

tunately, the team did not perform as hoped coming out of the gates. The Continentals' first official spring race came at the Ithaca Regatta on April 11 against Ithaca College and rival St. Lawrence University. Hamilton sported three boats: a Varsity 8, a second Varsity 8 and a Varsity 4. Ithaca College has a strong crew program and St. Lawrence is nothing to scoff at either, so Hamilton knew this regatta would be a good event to measure where the team stood. Unfortunately, the results were not what the team had hoped. Hamilton finished last in every race, finishing third in the Varsity 8, second in the Second Varsity 8 and third in the Varsity 4. The races featured a strong headwind of between 10 to 20 mph, so the rowing was rough. However, despite the losses, the team was able to learn some lessons and move on in the upcoming races.

For the second year in a row, the annual Gilman Cup Race was delayed by weather. While the race was scheduled for April 4, rain postponed the race to April 14, only three days after its regatta at Ithaca. The Gilman Cup is one of the most important races in the crew team's schedule, simply for its intense and historic rivalry with Union College. The pressure of racing against a rival combined with the tiredness of racing only three days after a race may have affected some teams, but not the resilient Continentals. The men were able to win the Gilman Cup for the third year in a row and won both the Varsity 8 and Second Varsity 8 races. Ricky Bottini '10 was coxswain for the Varsity 8. The rest of the boat included Andre Matias '11 at stroke, Tim Belden '10 in the bow seat and the following rowers (seats seven through two in descending order): Willy Cowles '09, Jeff Cardoni '11, Adam Minchew '12, Ben Sholl '09, Chris Visentin '12 and Jonathan Wilson '09. The Varsity 8 won in one of the closer races in recent memory, winning by less than a second with a time of 6:12.2. The Second Varsity 8 pulled off a little bit of an easier win, taking its race by six seconds with a time of 6:32. The Second Varsity boat was comprised of Scott Bixby '11 as coxswain, Gibson Hoyt '12 at stroke, Matt Seaman '12 in the bow seat and the following rowers (seats seven through two in descending order): Minchew, Rafael De La Rosa '12, Sam Hinks '12, Wilson, Ian Thresher '12 and Matt Poterba '12.

The third race of the season brought on another rival, this time in the form of the powerful St. Lawrence crew. Unfortunately, the Continentals were not able to duplicate the magic they had against Union, losing all three races. The closest came in the Varsity 8 race, where Hamilton lost by only .46 seconds. The loss was tough but showed progress from the beginning of the season. The Second Varsity 8 and the Varsity 4 lost by larger margins, losing by about 9.5 and 22 seconds respectively.

While the season has not started like the Continentals would have hoped, Head Coach Eric Summers has seen many positives. "So far, the season has been pretty close to what I expected. We had a late start to our racing, so we are just now starting to find our rhythm and the boats are starting to move well. We had a rough race at Ithaca…but we have made significant improvements over the last week." Coach Summers also noted that there are some uncontrollable factors in play, saying that "…for the second varsity, we just need to get healthy…I think they will make significant improvements once we get over a few illnesses." The Continentals have shown improvement since the season started and one can expect that as confidence grows, results will improve.

by Riley Smith '12
Sports Writer

PHOTO COURTESY OF MATT POTERBA '12-

This season, crew trained in exceptionally harsh conditions.

Hamilton Women's crew began its work over spring break with a scrimmage against William Smith and a great deal of seat racing. While the first few days were cold and rainy, the weather picked up and the team was able to get some great rowing in before the start of the season. The women's team launched into its season rowing in a regatta in Ithaca, competing against nationally ranked Ithaca College and St. Lawrence University. Going into the regatta, the team was expecting a tough first race. After a week of snow and frigid water (which made practice difficult), the Continentals were relieved to have cool yet sunny weather for their races. The first race for the women was the Varsity 8 boat, a young group consisting of six freshmen. Unfortunately, a rough start attributed mainly to nerves put them behind Ithaca and St Lawrence, and although their rowing improved throughout the race, there wasn't time enough to gain back the distance lost at the start. The second Varsity 8 took the water next, with similar results. The final two races of the evening were the Novice 8 and the Women's 4 (who also consisted of all novice rowers). While the Novice 8 was unable to push past Ithaca and St. Lawrence, the 4 managed to secure 2nd place, beating Ithaca's Varsity 4.

Starting its year off against nationally ranked teams who have already competed in multiple regattas this season made for a challenging first regatta. Head Coach Eric Summers, however, was not disappointed with his team's performance, especially when considering its youth and inexperience. "This year's team is very young," said Summers. "We have no seniors, and while we are not as experienced as some of our past squads, we have a very competitive group that has a great work ethic and are quick learners. We are continually improving and it is showing in our races. Our times are consistently getting faster and we are racing better as the season goes on," Summers commented. Coach Summers was right, and the women's team, only a few days after its first regatta, was able to sweep at Union College. Furthermore, only a week after its first regatta, Hamilton was able to rechallenge St. Lawrence and significantly improve its times from the prior weekend.

Despite its inexperience, Sum mers is optimistic for the futur "Because of our youth, I was unsu of how good we could become," h said. "Going into the spring seaso we just didn't have enough informa tion to be able to sit down and targ specific race results. However, w are now looking at having all of ou crews make the Grand Finals at th New York State Championships an then have some good showings at th ECAC National Invitational." Cap tain Kendall Scott '10 was equall excited about the future of the tean "This should be a really interestin season for us, we graduated six of th nine girls from last year's Varsity and currently have no seniors on th team," she said. "There was a lot up i the air going into this year, but we'v been really lucky and ended up with very strong freshman class. Two of the freshmen in th Varsity 8 this year, Erik Desmond '12 and Spence Gulbronson '12, had neve rowed before this year an have already proven to b valuable assets to the tean Furthermore, the Novice has been gaining momen tum as they gain exper ence, each race making va improvements. "They ar definitely going to surpris a lot of crews this year said Scott. While the retur ing members of the tea thought this year would b a rebuilding year, accor ing to captain Christine Ra '10, "The strength and ability [of th novices] is making the team strong and more competitive as a whole Raia also commented on the size the team. "Our team is also very b this year, but I don't think our siz detracts from our cohesiveness an camaraderie," she said. "I think it h only added to our team spirit." Bo captains will be returning next yea and the team will not be graduatin anyone at the end of the season. It als awaits the return of several valuab juniors that are currently abroad.

In the upcoming weeks Hami ton crew will be competing at State and ECACs in Whitney Point an Camden, NJ, where it hopes to kee gaining momentum and finish th season with some more wins und its belt.

Women's Softball Looking to End Late Season Slide

by Brooke Rayder '11
Sports Writer

With only three teams left to play in the regular season, Hamilton softball is hoping to finish its season out strong. A double header at Union, a triple-header vs. Wesleyan and two games against SUNY IT mark the last chances for the Continentals to prove themselves capable of post-season competition.

Going 5-22 before playing Union on 4/21 and sporting a 1-8 record in the NESCAC west, the season has been a disappointing one. The first wins came in a series of four games, with two against SUNY Cobleskill and one at Amherst. All three wins came in close proximity to spring break, when the team played against tough competition in Anaheim, CA.

The next two wins came against Utica College on April 9 and St. Lawrence on April 15. In the game against Utica College, Mandy Hyne '11 allowed only one earned run in eight innings in her first victory as a Hamilton pitcher. In a low scoring game, late-game RBIs from Amber O'Connor '09 and Leigh Sherrow '11 gave the Continentals a one-run lead, with Sherrow crossing the plate for the win in extra innings.

At home against St. Lawrence, Megan Coughlin '09 rounded out her pitching performance by breaking the Hamilton record for strikeouts, with 310 in her career. Coughlin stepped in after the first inning to allow only two runs and four hits. Her teammate O'Connor also reached a career milestone with 130 hits, surpassing the previous record of 127.

With St. Lawrence being its last win in six games, Hamilton looks to straighten out its NESCAC record with three games against Wesleyan April 24-25. All teams in the NESCAC division, both eastern and western, have a better record in conference and overall than Hamilton. However, with three wins against Wesleyan, the Continentals could surpass Bowdoin, Colby and Trinity as their records stand. Tufts has gone undefeated, 12-0 in conference and 32-0 overall. Hamilton lost to Tufts early in the season while playing in California.

Hamilton's only NESCAC win, by a margin of 4-1 at Amherst, came mid-way through the season. The Continentals got out to a quick 3-0 lead in the top of the first inning, and didn't score again until the fourth inning. Consistency in scoring, as well as early scorin appears to fuel wins on the fiel In its two games against SUN Cobleskill, Hamilton scored combined total of 23 runs, wit 15 of those runs in a total of thre innings. Hamilton is accustome to big scoring innings, but by de pending on one-inning offens the team risks no offense at all. I the majority of losses, Hamilto has scored less than three runs. I wins, the Continentals have averaged 7.4 runs.

Hamilton will need to capitalize on good defense to produce offense to end the season on a high note.

Hamilton Earns V's in Preparation for NESCAC's

by James Russell '09 and Scott Bickard '11
Sports Writers

A student takes a look at his schedule before the semester and makes note of the two classes he deems most significant, each for very different reasons. One is his most difficult class, the other, his easiest. In a bittersweet, need-a-cold-drink-but-don't-like-soda-moment, he checks his grades at the end of the semester and finds the same letter next to each one. In the world of sports and the closely related world of track and field, we call that playing to the competition. When Hamilton's last home meet of the season on Saturday began with a six-man 10k consisting exclusively of Mohawk Valley Community College runners, it looked like it was going to be that kind of day for the track and field team. It would even be without track slayer/steeple crusher Peter Kosgei '10 (he'll run today in the Penn Relays and then Saturday at NESCACs.) Thanks to some season and career best performances, the Hamilton squad showed it can still lay down great marks even in smaller and less competitive meets. And don't underestimate opponents MVCC and Union, who dominated the sprint events: "They got some speed!" said Mark Breazzano '10.

The "E" Musketeers (Emily Gaudet '12, Erin West '11, and Emily Potter '12) were at it again in the women's steeplechase, with Madeleine Gunter '11 also in the mix. Cross-country aficionado Potter once again took first, beating her previous time by over 30 seconds. Point carriers Liz Wahl '10 and Rebecca Yaguda '09 just kept it steady on Saturday. Wahl wasn't her fastest in the 400m (61.92), but had to have been happy with her 26.42 200m. Yaguda coasted up and over the bar to a height of 2.95m for first place.

Meredith Fitzpatrick '11 and Abby King '11 ruled the top two spots in the Hamilton heavy women's 1500m. Fitzpatrick took the easy victory in 5:00. "K" finished in 5:04. Distance guru Gen Flanders '09 also spiked her way into the race, taking 4th place in 5:12. Many runners, especially the distance type, will mix in mid-distance events to keep their mindset fresh. The faster pace should help set Flanders up nicely for her next two 5ks. "It was much faster, going from the 5k to the 1500," she said. Peter Woodruff '09 stuck to one of his two signature events by running the 1500 on the men's side. Although he wasn't his usual "woodsmooth" self, he still found first place in 4:16. The lack of competition in the 1500 probably hurt Peter, who derives most of his pacing from the "energy" of the pack.

Stick jumper James Russell '09 broke the school outdoor record and set a new personal best as the pole propelled him 15'2". However, he had everyone most excited about his final failed attempt at a height of 15'7", which would have ranked him 7th in the country. "It's there," said Tim Olsen '10. "I know he can hit that height. It's there."

A Division III college track team is the ultimate hotel for the temporarily housing of two and even three sport athletes. Their "other" coaches don't have to worry about rolled ankles, and can salivate on the idea that their players aren't salivating, but maintaining their shape. The Hamilton team features the versatility of Josh Orndorff '11 (fullback-football), John Higgenbotham '12 (cornerback-football, hockey) Travis Tomaselli '11 (soccer) and basketball guard Reisa Asimovic '11. J.O. had a "B" day in the shot, but A-minused his second-place hammer throw. Higgenbotham, in an event dominated more by Shawn Bradley body types than his Roy Jones Jr. like body, defied conventions and ate up first in the high jump. Asimovic used her powerful deer strides to finish 2nd in the women's 100m. In the field, Senior Kristen Selden continued a solid streak in the discus, breaking the school record with a toss of 34.96m.

Grebey's Golden Spike

PHOTO COURTESY OF JAMES RUSSELL '09

V for Victory; E for 800m. Cam Gaylord '09, Cuffie Winkler '10 and James Grebey '12 earn Golden Spike Honors.

Golden Spike Winners: James Grebey '12, Cam Gaylord '09, Cuffie Winkler '10- Has Grebey finally arrived? The uber-mover tree-legged the best race of his career, out-sprinting a Union runner for a 1:58.56 800m "V for victory." Teammates Winkler (1:58.99) and Gaylord (1:59.61) also ran their college PRs. If this group continues on this path, Hamilton may have the workings of the best 4 X 8 team in school history (Yes, I'm including Kosgei to finish the quartet.)

Women's Lacrosse Undefeated in Liberty League

by Melissa Nezamzadeh '11
Sports Writer

Only two games are left in the women's lacrosse season. The team will play Union and Skidmore away from home this Friday and Saturday, respectively. Currently, Hamilton has an overall record of 11-1-0 and a Liberty League record of 6-0-0, placing them tied for number one with Union in the league. Along with Union, Skidmore is also a contender in the Liberty League, placed at number six. Therefore wins over both teams would give the Continentals a perfect season and keep them at number one, causing Union to take the second place spot.

The team anticipates a great game against Union, which according to Coach Patty Kloidt "gained a lot of competitive experience last year losing in the Regional Final."

The Hamilton women will be ready for whatever game Union has to play against them. Having the opportunity to play Union later in the season gives the Continentals the advantage of perfecting all their plays, unlike their game against Salisbury early on in the season. The women have been "working on a fast-paced attack," according to Liz Rave '10, with more movement of the ball in the attack area.

Over the past few weeks, the women faced off against teams like St. Lawrence, William Smith, Ithaca and Rochester. In the William Smith game, the team had some difficulty keeping the lead in the second period, forcing the game to go into overtime with a score of 7-7. Anne Gravely '11 shot the winning goal, assisted by Kaillie Briscoe '09 with six seconds left.

Overall, the Continentals led in the number of shots on goal and ground balls per period. For those of you that are new to lacrosse, a ground ball is a loose ball that is rolling on the ground that can be picked up using the stick. It provides a great opportunity for the team that gains possession. Also, the Continentals took advantage of the large number of turnovers produced by William Smith and free position shots. In fact, Hamilton scored two of its eight shots from free position shots. A free position shot is awarded to an offensive player who draws a foul from the defender, which gives the offensive team an advantage. Similar to last year, Hamilton had a blow out game against the University of Rochester and Ithaca.

Coach Kloidt had been impressed with both teams last year and anticipated facing off against them this season. Clearly, the Continentals were too strong to stop. In the University of Rochester game, Hamilton dominated in both periods, ending with a 19-10 win. Among those who scored were Briscoe with four goals, Kate Marek '09 with three and Rave with three. The Yellow Jackets did not make it an easy win for the women; they attacked the ground balls just as hard as Hamilton, but had a great number of turnovers each period.

The following two games should be exciting and action packed. The team has worked hard at keeping things light and fun, and it has really paid off. The women's dedication to the sport has earned them the number one spot and they look forward to a successful finish to an exciting season. The team takes on Union on Union's turf on Apr. 24 and travels to Skidmore on Apr. 25. Go Continentals!

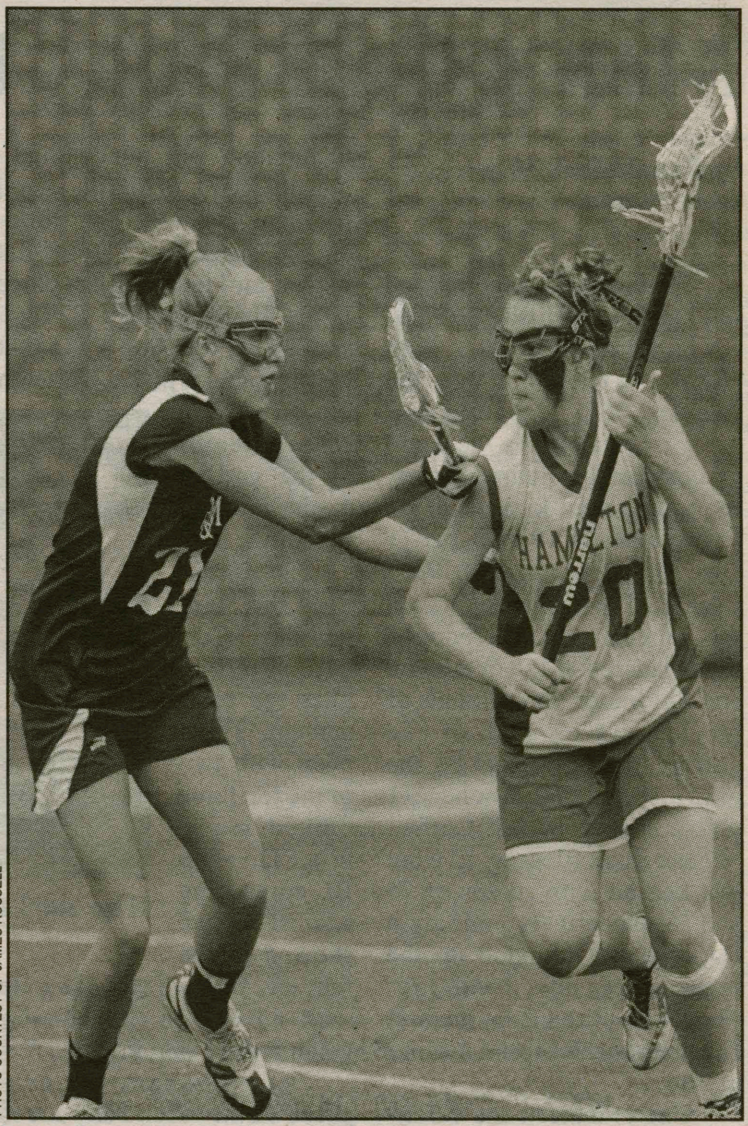

PHOTO COURTESY OF JAMES RUSSELL

Kailie Briscoe '09 is credited with the assist to the game-winning goal by Anne Gravely '11 against W-S.

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SPECTATOR SPORTS

April 23, 2009

Men's Baseball Team Out of Playoff Contention

by Jeff Rudberg '10
Sports Writer

After winning two of its first three NESCAC games this season, the Hamilton College baseball team looked ready to make a surprise run at the playoffs. However, back to back one-run losses to Wesleyan (5-4 and 2-1) during a double-header on Apr. 12, started an eight-day slide resulting in only one win in the past nine games.

The Continentals' losing streak could not have come at a more inopportune time. The five conferences losses (two to Wesleyan and three to Williams) bring the team's season total to six and put the continentals in fourth place in the five-team NESCAC West. With only four conference games left on its schedule, Hamilton is mathematically eliminated from moving up to second place to secure a playoff spot.

Hamilton's lone win during this losing stretch came against Utica College in the annual Jackie Robinson Game. Each year these two schools play to commemorate the life and achievements of Jackie Robinson. This year's game MVP was Gideon Clark '09. Clark led Hamilton to its 19-5 victory with three hits, three RBI, and one run scored. Despite the team's struggles over the past nine games, Gideon Clark has been hitting better than he has all season. During this stretch, Clark hit .480 with nine runs scored. Gideon's hot hitting has made up for his slow start, and his batting average is now fifth-highest on the team at .322.

Since the win over Utica College, Hamilton lost each of the next seven games by seven runs or more. This is in large part because there was simply not enough quality or healthy pitchers to play nine games in eight days. In these nine games, Hamilton sent 16 different players to the mound, and six of these players are not even listed as pitchers on the team's roster. As a result, Hamilton's team earned run average is now 8.23, second to last in the conference. Continental pitchers have walked 136 batters on the season, more than any other team in NESCAC. However, after four days without a game heading into a three-game weekend series with last place Middlebury College, the Continental arms should be rested and ready to add to their win total.

Right now, Hamilton has accumulated 11 wins, only two short of the school-record 13 set in 1998. With eight games left on the schedule (pending weather) this milestone is certainly within reach. Even though the team will not meet their goal of reaching the playoffs, it remains enthusiastic about their remaining schedule. In spite of the recent losses, shortstop Wes Mayberry '11 said, "We still have a lot to play for. We can set the school wins record, and that will set us up to make a run at the NESCAC playoffs again next year."

PHOTO COURTESY OF ALEX AUGUSTYN '10

Gideon Clark '09, MVP of the Jackie Robinson Game, swings for the fences against SUNY Cortland.

In addition to the team's pursuit of the school's win record, there are some interesting individual storylines as well. Sam Choate '12, Wes Mayberry '11, Alex Augustyn '10, and Justin Atwood '11 all continue their chase to hit .400. Choate is also contending for the league lead in stolen bases. He is currently ranked 4th in the conference with 12 SBs in 13 attempts, and three more successful stolen bases will set the school's single season record. Justin Atwood hit his fourth home run of the season and is now only three away from matching the single season record of seven. On the mound, Max Foster '10 has tied the school's all-time strikeout record at 135 and is now just 13 shy of the single-season record.

Hamilton has four home games currently scheduled to close out the season. It will be another year until the team reaches the playoffs, but there is still plenty of reason to go out to Royce Field to support the Continentals.

Men's Golf Picks Up Speed During '09 Season

by Ronald Wai '10
Sports Writer

Hamilton College battled to a hard earned fifth-place finish on Sunday, finishing with 623 stroke team total over the two-day, 36-hole tournament.

On a cloudy weekend of comfortable temperatures, the tournament kicked off on Friday at the 6649 yard, par 71 Oak Hill Country Club West Course. The Continentals hit the ground running, buoyed by successes at the Wesleyan and Skidmore Invitationals of previous weeks. Four of five golfers broke 80, led by the impressive Brad Roche '11 with a 3 over 74. Jeff Corbett '09 and Scott Blosser '12 were just behind with scores of 75 and 76 respectively, and Kevin Osborne '09 rounded up the impressive quadrant with a 79. The team retired from the first day with an impressive score of 304.

Unfortunately, the Continental's momentum came to an abrupt halt on the second day, with team members struggling to maintain consistency. Bucking the trend, Osborne raised his game to shoot 78 at Irondequoit, earning a 157 total that placed him tied for 18th place in the final standings. Corbett shot an 80, totalling a 155 that tied him at 13th place. The team placed fifth out of six teams at the end of a challenging two days.

"We struggled the second day," Corbett admitted after the tournament. "However, with two of the top three ranked teams in all Division III competing against us, we showed on the first day that we can compete with anyone in the country when we are playing well."

"Our weaknesses were exposed on the second day due to a challenging course," added Roche. "What separates the good from the great is the ability to close; we learned from our mistakes on Saturday and will use the experience to our advantage in the future."

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The 2009 Hamilton College Men's Golf Team and Coaching Staff.

Roche and Corbett clearly believe that Friday's performance was a positive to take from an otherwise somewhat disappointing performance. Luckily for the Continentals, their chance to get back into rhythm is right around the corner, as they will host Tuesday's Hamilton Spring Invitational, held at Skenandoa Club.

"The main goal will be to get ready for the weekend's NESCAC Championship at Middlebury," Corbett explained. A victory will bring Hamilton to the NCAA Division III championships, which has been the team's goal all season.

According to Corbett, Trinity, Williams and Middlebury will be the main challengers to the championship crown. Trinity in particular has raised eyebrows; the Bantams brushed aside twelve teams to claim the Hamton Inn Classic Tournament at Dartmouth just less than two weeks ago, with three of their players finishing in the individual top five. Nevertheless, morale in the Hamilton camp is strong. "We can certainly do it", Corbett said. "But we are going to have to play well".

And the signs are promising. "I feel that our team is playing some of the best golf I have seen in the last two years at Hamilton," said an inspired Roche. Despite Hamilton being shunted off centre stage by high calibre teams, Roche wouldn't have it any other way. "Like any other sport, you want to be playing at your highest level going in to the post season," he said. "With the conference tournament only a few days away, we will continue to practice for the remainder for the week in hope of having a successful trip to Middlebury."

The Continentals are scheduled to host their annual spring invitational at Skenandoa Club on Tuesday, April 21, before heading to Middlebury for the NESCAC Championship on Saturday the 25th.